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HERSCHEL V. JONES**

TO BE SOLD TUESDAY EVENING  
JANUARY TWENTY-THIRD, 1923, AT  
EIGHT-FIFTEEN

**THE ANDERSON GALLERIES  
(MITCHELL KENNERLEY, PRESIDENT)  
489 PARK AVENUE, NEW YORK**

*To M. H. Stauffer*

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SALE NUMBER 1699  
ON PUBLIC EXHIBITION FROM WEDNESDAY, JANUARY SEVENTEENTH

THE  
LATER LIBRARY  
OF  
HERSCHEL V. JONES  
MINNEAPOLIS, MINN.

TO BE SOLD BY HIS ORDER  
TUESDAY EVENING, JANUARY TWENTY-THIRD  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK  
1923



# THE MINNEAPOLIS JOURNAL

H.V. JONES, EDITOR

MINNEAPOLIS, MINN.

The Anderson Galleries,  
489 Park Avenue  
New York

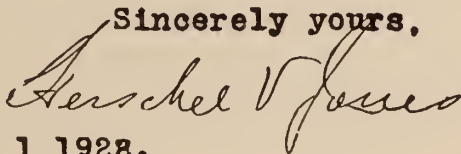
Dear Mr. Kennerley:

After the disposal, four years ago, of my library of English Literature, I proceeded to collect one hundred rare Elizabethan books, with accompanying minor, but important volumes, for the sole purpose of giving me comfort in the time of bereavement over the loss of my friends.

Instead of their proving a comfort, I find myself miserable in being compelled to face the impossibility of collecting another English Library.

I shall be happier with none than with the few. Therefore, I am sending them to you for disposal.

Sincerely yours,

A handwritten signature in cursive script, reading "Herschel V. Jones". The signature is written in dark ink and is positioned below the typed name "Herschel V. Jones".

Minneapolis, October 1, 1922.

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

**BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for one dollar*

## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

THE LATER LIBRARY  
OF  
HERSCHEL V. JONES

NUMBERS 1-212

- 1 **ALARVM FOR LONDON**, or the Siedge of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine (*sic*) his Seruants. *Device on the title-page.* London: Printed for William Ferbrand, 1602

Small 4to, brown calf, with the Bridgewater crest on the sides. Margin of the title-page repaired, and some stains; otherwise A PERFECT COPY.

VERY RARE. The play is founded on Gascoigne's tract "The Spoyle of Antwerpe" (1576), in which the author gives a description of the massacre known as "The Spanish Fury". The names of at least four famous dramatists have at one time or another been connected with the play: Shakespeare, Marlowe, Lodge and Marston; but sufficient evidence is not available for any of these hypotheses. According to a late editor, Mr. R. Simpson, Shakespeare may have exercised some general superintendence over its composition, which he believes to have been the work of Marston.

Perfect copies are extremely scarce. Both the Bodleian and British Museum copies lack one or two leaves of the last signature. There is a perfect copy in the Huntington Library, and in the Dyce Collection (South Kensington).

This is the Bridgewater copy, in the usual Bridgewater calf binding. With armorial bookplate and the Bridgewater House Library stamp on the title-page.

- 2 **ALDINE PRESS**. Qve hoc volumine continentvr Luciani opera. Icones Philostrati. Eiusdem Heroica. Eiusdem uitæ Sophistarum. Icones Iunioris Philostrati. Descriptiones Callistrati. *With the Aldine device on the title-page and at the end. Printed in beautiful small Greek characters.* Venetiis in ædib. Aldi mense Iunio, 1503

Folio, crushed olive levant morocco, Jansen style, gilt edges. Stamp erased from the title-page.

FINE COPY OF THE FIRST ALDINE EDITION. Of Shakespearean interest, as it contains the dialogue "Timon" (see Lee, "Life of Shakespeare", page 243: "Timon of Athens.") Brunet says: "... fort recherchée, tant à cause de la beauté de son exécution, que parce que les exemplaires complets en sont rares".

- 3 ALEXANDER (SIR WILLIAM, Earl of Stirling). A Parænesis to the Prince.

London: Printed by Richard Field for Edward Blount, 1604

Small 4to, crushed brown levant morocco, gilt centre ornament on the sides, gilt edges, by Riviere.

A BEAUTIFUL CRISP COPY OF THE VERY RARE FIRST EDITION, with the final genuine blank leaf.

With the Hagen bookplate.

- 4 ASCHAM (ROGER). A Report and Discourse written by Roger Ascham, of the affairs and state of Germany and the Emperour Charles his court, during certaine yeares while the sayde Roger was there. *Title within an ornamental border.* At London: Printed by Iohn Daye, 1552

Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Macdonald.

FINE COPY OF THE FIRST EDITION. RARE.

- 5 AUGUSTINE (SAINT). St. Augustine of the Citie of God. With the Learned Comments of Io. Lod. Vives. *Woodcut device on the title-page, woodcut head and tail pieces, historical and floriated initials.*

[London]: Printed by George Eld, 1610

Thick folio, old calf, rebacked, gilt centre ornament. Old names on the title-page. Inner margins slightly wormed.

THE VERY RARE FIRST EDITION, with the blank leaves at the beginning and end. Two of the fly-leaves at the end consist of PROOF SHEETS of four pages of Bacon's "Of the Advancement of Learning", with manuscript corrections, possibly in his hand. Four photographic facsimiles of four pages of this work of Bacon's are laid in, two of which are of the corresponding pages on these fly-leaves, with the corrections made in the text. There is also laid in a facsimile of Bacon's handwriting, from the British Museum.

This book is dedicated by Th(omas) Th(orpe)—who in 1609 dedicated Shakespeare's Sonnets to Mr. W. H.—to William, Earl of Pembroke, and by Vives to King Henry VIII. In the dedication Virginia is mentioned.

Thorpe was what Sidney Lee, who does not appear to like him, calls "a camp-follower of the regular publishing army" ("Life of Shakespeare"). He published Marlowe's translation of the "First Book of Lucan". He also published Shakespeare's Sonnets, 1609, with the dedication mentioned above—thus providing one of the most famous and fascinating literary puzzles of modern times.

In Lee's "Life of Shakespeare", reference is made to the present work.

- 6 **BACON (ROGER).** The Mirror of Alchimy, Composed by the thrice-famous and learned Fryer, Roger Bacon, sometime fellow of Martin Colledge: and afterwards of Brasen-nose Colledge in Oxenforde. Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature written by the same Author. With certaine other worthie Treatises of the like argument.

London: Printed for Richard Olive, 1597

Small 4to, crushed purple levant morocco, gilt centre and corner ornaments, gilt edges, by Riviere. Small damage to one leaf, affecting a few letters.

THE EXTREMELY RARE FIRST EDITION. Very fine unwashed copy.

- 7 **BALE (JOHN).** A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir JOHN OLDCASTELL THE LORD COBHAM. *Black Letter. Woodcut on the title-page.*

N.p., n.d. [Marburg? by Hans Luft? 1544]

Small 8vo, old green straight-grain morocco.

FIRST EDITION. OF SUPERLATIVE RARITY.

This is the source of Shakespeare's "Sir John Oldcastle", first published in 1600.

- 8 **BIBLE IN LATIN.** 468 leaves, including the first blank, 51-53 lines to a page, double columns. *Rubricated throughout, with red initials, and headlines in red on each page. No catchwords, signatures, or pagination.*

[Colophon] Nurnbergii: Antonium Coburger, 1477

Thick folio, modern stamped black morocco, some uncut leaves. A few marginal stains and repairs.

A RARE AND FINE MONUMENT OF EARLY PRINTING, and the second edition, enlarged, of the famous Latin Bible printed by Koberger, whose press was remarkable for the great beauty of its Bibles. The first edition was printed in 1475. To this second edition are added the Epistle of Mesnard and the Canons of Eusebius, which in this instance are found at the end of the book.

This copy is of special interest as containing the name of the rubricator, and the place and date of rubrication.

- 9 **BIBLIOGRAPHY.** Bibliotheca Reediana. A Catalogue of the Curious and Extensive Library of the late Isaac Reed. Sold in London, from November 2, 1807. *Priced in ink, with many buyers' names.* London, 1807

8vo, half calf, uncut. Portrait missing.

- 10 **BIBLIOGRAPHY.** A Catalogue of the Library of the late John Duke of Roxburghe, arranged by G. and W. Nicol. *Priced in ink, and with printed prices at the end.*  
London, 1812  
8vo, old calf, blind tooling, by Hering.
- 11 **BIBLIOGRAPHY.** Repertorium Bibliographicum; or, some account of the most celebrated British Libraries. *Frontispiece.*  
London, 1819  
Royal 8vo, polished calf, gilt back, gilt edges. With the Samuel P. Avery bookplate.
- 12 **BIBLIOGRAPHY.** The Book Rarities in the University of Cambridge. Illustrated by original letters and notes, biographical, literary, and antiquarian. By the Rev. C. H. Hartshorne. *Woodcuts.*  
London, 1829  
Royal 8vo, handsomely bound in full citron morocco, gilt back, broad dentelle borders on the sides, gilt edges, by Mackenzie.  
ONE OF 50 COPIES ON LARGE PAPER.
- 13 **BIBLIOGRAPHY.** Bibliotheca Heberiana. Catalogue of the Library of the late Richard Heber.  
London, 1834-35  
Parts 2, 3 and 5. 3 volumes, 8vo, original boards, uncut. Worn.
- 14 **BIBLIOGRAPHY.** Hand-book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the invention of Printing to the Restoration. By W. Carew Hazlitt.  
London, 1867  
Thick 8vo, cloth, morocco back.
- 15 **BIBLIOGRAPHY.** Catalogue of the First (to Eighth) Portion of the Valuable and Extensive Library formed by the Rev. Thomas Corser.  
London, 1868-73  
In one volume, royal octavo, half brown morocco, gilt top, uncut, by Riviere.
- 16 **BIBLIOGRAPHY.** A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain. By Halkett and Laing.  
Edinburgh, 1882-88  
4 volumes, 8vo, cloth, uncut.

- 17 **BIBLIOGRAPHY.** The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson. *Illustrated.* With supplementary volume.  
London, 1886-1900  
2 volumes, royal 8vo, cloth, morocco backs, gilt tops, uncut.  
On the fly-leaf of the first volume is the inscription: "*With Mr. Locker-Lampson's Compliments. 2nd. April, 1886.*"
- 18 **BIBLIOGRAPHY.** Bibliographical Society. A Century of the English Book Trade (Duff). London, 1905; Transactions of the Bibliographical Society, Volumes IV and VII.  
London, 1898-1904  
3 volumes, small 4to, paper wrappers, uncut.
- 19 **BIBLIOGRAPHY.** Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society. Compiled by T. H. Darlow and H. F. Moule.  
London, 1903  
4 volumes, royal 8vo, buckram, gilt tops.
- 20 **BIBLIOGRAPHY.** Shakespeare Bibliography. A Dictionary of every known issue of the Writings of our National Poet and of recorded opinion thereon in the English Language. By William Jaggard. With Historical Introduction, *facsimiles, portraits and other illustrations.*  
Stratford-on-Avon, 1911  
Thick square 8vo, linen covers, uncut. One of 500 copies.
- 21 **BIBLIOGRAPHY.** Catalogue of the Valuable and Extensive Library formed by George Dunn. *Illustrated. Two portions priced in ink.*  
London, 1913-17  
3 volumes in one, royal 8vo, half morocco, original covers bound in.
- 22 **BIBLIOGRAPHY.** Book Prices Current, for 1919-1920.  
London: Elliot Stock, 1919-20  
2 volumes, 8vo, cloth.
- 23 **BIBLIOGRAPHY.** A Bibliography of William Blake. By Geoffrey Keynes. *Illustrations and facsimiles.*  
New York: The Grolier Club, 1921  
Thick square royal 8vo, cloth, morocco back, gilt top, uncut.  
A MOST EXHAUSTIVE BIBLIOGRAPHY, AND ONE OF THE MOST IMPORTANT ISSUED IN RECENT YEARS. THE FIRST COPY TO OCCUR. One of 250 copies.

- 24 [BIESTON (ROGER).] The bayte & snare of Fortune. Wherein may be seen that money is not the only cause of mischief and vnfortunate endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money. *Title within a woodcut border of caryatides supporting an ornamental entablature. Printed in Black Letter.*

Imprinted at London by John Wayland, n.d. [1550]

Folio, crushed crimson levant morocco, gilt edges, by Broca.

FIRST EDITION. Fine copy, except for one or two slight marginal repairs.

- 25 BISHOP (JOHN, Editor). Beavtifvll Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, Historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel fro them which haue with skilful head and hand beene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profit of all such as wil vouchsafe to vse them. The First Tome. (No second volume issued.) *Printed in Black Letter.*

Imprinted at London for Henrie Cockyn, 1577

Small 4to, full calf, with blind centre ornament on the sides, gilt edges, by Riviere.

THE EXTREMELY RARE FIRST EDITION. On folio 51 appears the story on which Horace Walpole founded his "Mysterious Mother". There are a few manuscript marginal notations throughout the volume, and ancient writing on the title.

- 26 BISSEL (JOA.). Argonauticon Americanorum, sive Historiæ Periculorum Petri de Victoria ac Sociorum ejus. Libri XV. *Engraved title and copperplate map of North and South America.*

Gedani: Ægidium Janssonius a Wæsberge, 1698

Small 4to, half vellum.

Second Edition of a celebrated Relation. The first edition was published in 1647 at Munich. This title contains a false imprint, as the book was printed at Amsterdam, not Dantzic.

- 27 **BLUNDEVILLE (THOMAS).** A Briefe Description of Vniuersal Mappes and Cardes, and of their vse: and also the vse of Ptholemey his Tables. Necessarie for those that delight in reading of Histories: and also for Traueilers by Land or Sea. *Device on the title-page, folding plan, and woodcut. Printed in Black Letter.*

London: Printed by Roger Ward, 1589

Small 4to, three-quarter crushed brown levant morocco. Some leaves stained, and one corner margin repaired.

THE VERY SCARCE FIRST EDITION. With the Crawford bookplate.

- 28 **BOCCACCIO (GIOVANNI).** The Decameron. (Volume I.) Containing an Hundred Pleasant Novels, wittily discoursed, between several Honourable Ladies, and Three Noble Gentlemen. *Engraved title in compartments, and woodcuts.*

London: Printed by Isaac Iaggard, 1620

The Decameron. (Volume II.) Containing an Hundred Pleasant Novels, wittily discoursed between several Honourable Ladies, and Three Noble Gentlemen. The last Five Days. *Engraved title in compartments, and woodcuts.*

London: Printed by Isaac Iaggard, 1620

Thick folio, ORIGINAL CALF, repaired. In a cloth protecting case.

THE FIRST EDITION, AND THE EARLIEST ISSUE OF THE FIRST COMPLETE DECAMERON IN ENGLISH.

IT IS OF THE UTMOST RARITY IN ITS EARLY STATE, WITH BOTH TITLES DATED 1620. The statement has been made that only five copies are known, most copies offered for sale being dated 1625-20.

The copy here offered is ONE OF TWO KNOWN IN THE ORIGINAL CALF, AND IS CONSIDERED ONE OF THE FINEST IN EXISTENCE, measuring 11½ by 7 ⅞ inches. IT IS IN EVERY WAY A MOST DESIRABLE COPY.

- 29 **BOOKER (JOHN).** No Mercurius Aquaticus, but a Cable-Rope, double twisted for John Taylor, the Water-Poet, who escaping drowning in a Paper Wherry-Voyage, is reserved for another day, as followeth. Viz. (then follows a *woodcut of Taylor on a gibbet placed in his wherry*).

[London]: Printed according to Order for B. G., 1644

Small 4to, full brown morocco, line borders, gilt edges.

FIRST EDITION. Fine copy.

- 30 **BRACTON (HENRY DE).** De Legibus & consuetudinibus Angliæ Libri quinque; in varios tractatus distincti, ad diuersorum et vetustissimorum codicum collationem, ingenti cura, nunc primò typis vulgati: quorum quid cuique insit, proxima pagina demonstrabit. *Roman type with passages in italics. Fine woodcuts and initials.*

Londoni: Apud Richardum Tottellum, 1569

Folio, old calf, rehinged, gilt back and borders.

RARE LARGE PAPER COPY OF THE FIRST EDITION OF AN IMPORTANT AND FINE BOOK. On the title-page is the name P. Glover, and on folio 65, manuscript notes in the margin, probably by him.

- 31 **BRETON (NICHOLAS).** A Dialogue full of pithe and pleasure: between three Phylosophers: Antonio, Meandro and Dinareo: Vpon the Dignitie, or Indignitie of Man. Partly translated out of Italian, and partly set downe by way of obseruation. *Device on the title-page. Black Letter.*

London: Printed by T. C. for Iohn Browne, 1603

Small 4to, crushed crimson levant morocco, gilt edges, by Riviere. Title-page soiled.

A FINE UNWASHED COPY OF THE EXTREMELY RARE FIRST EDITION.

- 32 **BROME (RICHARD).** Lachrymæ Musarum: The Tears of the Muses exprest in Elegies, written by diuers persons of Nobility and Worth upon the death of the most hopefull Henry Lord Hastings. *Frontispiece by F. Clein, and rare folding sheet.*

London: Tho. Newcomb, 1649-50

Small 8vo, original sheep. In blue levant morocco solander case.

THE EXCESSIVELY RARE FIRST EDITION, with autographs of Henry Bradshawe on fly-leaf.

There are two issues of this book, one in 1649 and the other in 1650 (the former having 27 contributions and the latter 36). The earlier title-page was suppressed, and the 1650 one substituted; two leaves were added between pages 42-43, and nine leaves after page 74, containing the extra poems, including one by Dryden—his first printed production. This copy is important as it shows the book and titles in both states, and in addition has the two leaves inserted, signature F1-2 containing a Postscript and the poem by A. Marvel, which appears also on the leaves inserted between pages 42-43. THESE TWO LEAVES ARE EXTREMELY RARE, AND WERE CANCELLED IN THE MAJORITY OF COPIES. Very few copies of either edition exist, and this copy in this condition is believed to be UNIQUE.

- 33 **BROWNE (JOHN). LOWER (RICHARD).** *Myographia Nova*; or, a Graphical Description of all the Muscles in Humane Body as they arise in dissection. Distributed into six lectures. . . . Together with an accurate and concise Discourse of the Heart and its use as also of the Circulation of the Blood and the parts of which the sanguinary mass is made and framed. Written by the late learned Dr. Lower. *With engraved portrait by White, and 39 fine plates.*

London: Printed by Tho. Milbourn for the Author, 1697

Folio, contemporary red morocco, gilt back, gilt panelled sides, gilt edges.

A FINE EDITION, PRIVATELY PRINTED, AND THE FIRST WITH THE TRACT BY DR. LOWER. The original English edition was published in 1681, and another edition was printed in 1698. Apparently it has been unobserved that no English version except this has been published, of Lower's "Tractatus de Corde", which appeared in the Latin version in 1669. Lower's investigations on the heart and circulation were of great importance, and to his credit is placed the first attempt at the transfusion of blood (of animals). He accomplished this experiment in 1665.

- 34 **CARAFÀ (CARLO MARIA, Prince of Butera and Roccella).** *Opere Politiche-Christiane, divise in tre libri.* (I. Il Principe; II. L'Ambasciadore; III. Scrutinio politico contro la falsa ragion di stato di Nic. Macchiavelli.) *Full-page engraved portrait of Carafa by And. Magliar, two full-page engravings by Blondeau, twelve small finely engraved portraits of kings by Blondeau, pasted in blank ornamental spaces specially left for the purpose, and plate by Teresa del Po.*

Mazzarino: For Giovanni Navberge, 1692

Folio, half brown levant morocco. Title-page repaired.

A LUXURIOUSLY PRINTED BOOK ON FINE PAPER, EACH PAGE WITHIN AN ORNAMENTAL BORDER. A FINE LARGE COPY of this rare and interesting work on Machiavelli and the art and science of politics, FROM THE VERY CURIOUS PRIVATE PRESS OF PRINCE CARAFÀ.

Mazzarino is a small town in Sicily where printing was introduced in 1687, and between that date and 1692, two works, both by Carafa, were printed. As no artists were living there, full-page plates were engraved at Rome and Naples, and inserted.

Unknown to Haym, Apponyi, Brunet, Jocher and Graesse; and there is no copy in the British Museum.

- 35 CAREY (HARRY). Poems on Several Occasions. The Third Edition, much enlarged. *Beautiful mezzotint portrait engraved by J. Faber after Worsdale.* London, 1729

4to, full crushed green levant morocco, gilt edges, by The French Binders.

THE FAMOUS POEM "Sally in our Alley" appears here, and prefixed to it is Carey's interesting account of how it came to be written.

- 36 CARION (JOHN). The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) gathered with great diligence of the beste Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix, conteynyng all such notable thynges as be mencyoned . . . to thys Present yeare of . . . 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh. *Black Letter.* [Colophon] Imprynted at London for Gwalter Lynne, 1550

Thick small 4to, crushed brown levant morocco, gilt and blind bordered back and sides, gilt edges.

FIRST EDITION.

- 37 CASTIGLIONE (BALDESAR). The Covrtyer of Covnt Baldesar Castiglio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby. *Black Letter. Title within a woodcut border.* Imprinted at London by Wyllyam Seres at the signe of the Hedgehogge, 1561

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

A VERY FINE COPY OF THE RARE FIRST EDITION. According to Drake ("Shakespeare and his Times") this is one of the books Shakespeare was well acquainted with.

A writer in "The Athenæum" (July 29, 1876) points out that in Castiglione Shakespeare found the description of the famous swordsman Peter Mount, who is alluded to in "Hamlet".

- 38 CATALOGUE. A True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661. [London], 1661

Small 4to, new paper wrappers, 16 pages. In a slip case.

- 39 CERVANTES. The History of Don Qvichote. The first parte. *Engraved title.* Printed for Ed: Blounte, n.d.

The History of Don Qvichote. The second parte. *Engraved title.* Printed for Ed: Blounte, n.d. [1620]

Thick small 4to, old calf, with the Bridgewater crest in gold on the sides, and the initials F.B. on both covers. With the Bridgewater bookplate.

THE FIRST EDITION OF BOTH PARTS TOGETHER. A crisp copy, but not containing the printed title to Part 2.

This is the translation by Thomas Shelton. The First Part was registered by Edward Blount and William Barret on the 19th January, 1611-12. The Second Part was entered 5th December, 1615, the year in which the original was issued in Madrid. This was probably done with the purpose of securing the right to print it in this country, though the copyright laws were almost non-existent at that time. The Second Part did not appear till five years after the registration, but the First was published with a printed title and date.

- 40 CHAPMAN (GEORGE). Seaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke in judgment of his best commentaries, by George Chapman, Gent. London: Printed by Iohn Windet, 1598

Small 4to, full brown morocco, gilt back, line borders, with corner rosettes, gilt edges.

OF EXCESSIVE RARITY. This is the EARLIEST TRANSLATION OF HOMER BY CHAPMAN, and a very fine copy. The blank leaf A1 is wanting.

Only three copies appear to have occurred at auction. The present copy was formerly the Heber-Bright copy. With the T. D. C. Graham bookplate.

- 41 CHAPMAN (GEORGE). Homer Prince of Poets. Translated according to the Greeke in the Twelve Bookes of his Iliads by Geo. Chapman. *Engraved title by William Hole.* For Samuel Macham, London, n.d. [1610?]

Small 4to, contemporary (but not original) vellum, gilt tooled on sides and back, in blue levant morocco case. Inner margin of the title-page mended, and binding repaired; but a good, large copy, many of the leaves having rough edges.

Contemporary manuscript inscription on the title-page: "*Ed Horwood me tenet*".

FIRST EDITION OF THE TWELVE BOOKS, WITH THE EXCESSIVELY RARE TWO ADDED SONNETS.

Only three other copies with the additional leaf containing two sonnets—to Lady Wrothe and the Countess Montgomery—can be traced. The British Museum possesses two copies, one imperfect at the beginning and finishing on leaf Ff 1; the other has the added leaf, as in the above copy.

The added sonnets appear in the edition of the 24 Books of the Iliad, printed for Nath. Butter, in which the first twelve Books were reset. Three sonnets appearing in this edition were suppressed in later editions, namely, those to Lady Arabella Stuart (who fell into disgrace in 1609), Lord Wotton and Lord Arundel. The first two were totally eliminated, but another was substituted in later editions for the one addressed here to Lord Arundel.

- 42 **CHAPMAN (GEORGE)**. The Widdowes Teares. A Comedie. As it was often presented in the black and white Friers. London: Printed for Iohn Browne, 1612

Small 4to, full vellum, gilt ornamentation, gilt edges. Title-page and first leaf neatly hinged.

THE VERY RARE FIRST EDITION, with signature I2 wrongly printed K2.

- 43 **CHAPMAN (GEORGE)**. Georgicks of Hesiod. By George Chapman. Translated elaborately out of the Greek. Containing Doctrine of Husbandrie, Morallitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. *Device on the title-page*. London: Printed by H. L., 1618

Small 4to, brown straight-grain morocco, gilt edges, [by Lewis]. Top margins mended throughout, and some restorations of text.

FIRST EDITION, with large margins. This is the Corser copy, described in his "Collectanea", part iv, pages 298-390; also the Huth copy, with bookplate.

- 44 **CHEKE (HENRY, Translator)**. A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and translated into Englishe, by Henry Cheeke. *Title within an ornamental border*. N.p., n.d. [London, 1589?]

Small 4to, original vellum. Ancient autographs on the title-page margin.

AN EXCEPTIONAL COPY OF THE VERY RARE FIRST EDITION IN ORIGINAL VELLUM, WITH THE PAGE OF ERRATA, AND THE GENUINE BLANK LEAVES AT THE FRONT AND END.

This is an old "Moralitie", written by F. Niger of Bassano, showing the "devylish devise of the Popish religion".

- 45 **CHEKE (HENRY)**. Another copy.

Small 4to, half maroon morocco, title-page and preliminary leaves in photostat facsimile, each leaf inlaid.

FIRST EDITION. The Kemble copy, with his initials and note on the first page of text.

- 46 [CHEKE (SIR JOHN).] A Remedy for Sedition, Wherein are conteyned many thynges concerning the true and Loyall observance, that commes owe unto their prince and soveraygne lord the kynge. Anno. M.D. xxxvi. *Black Letter. Title within an engraved border.*

[Colophon] Londini, in ædibus Thomæ Bertheleti, [1536]

Small 4to, new full green crushed levant morocco, gilt edges, in cloth case, by Riviere.

FIRST EDITION, and with the exception that the blank top margin of the title has been mended, A FINE LARGE COPY OF THIS EXCESSIVELY RARE BOOK.

The work was unknown to Hazlitt, and it was not in the Hoe Library. The Huth Library contained a copy, but a poor one. It was published on the occasion of the rebellious movements in Lincolnshire and Yorkshire—the Pilgrimage of Grace—in the year in which it is dated; and from an historical point of view it is of great interest, independently of the excellent and genuine idiomatic English in which it is written.

The passage in praise of Cardinal Wolsey, revealing an amiable and admirable trait in his character, is remarkable under the circumstances, for it will be remembered that the great chancellor-churchman (and author of the famous "Ego et rex meus" phrase) died five years before this book was written.

The great object of the author was to persuade people to be contented with their condition, and to recommend them by banishing ignorance, to promote general happiness. See Collier, "The Rarest Books in the English Language".

- 47 [CHETTLE (HENRY).] Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which followeth the Shepheards Spring-Song, for entertainment of King James our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the living King. *Ornament on the title-page.*

Printed at London by V. S. for Thomas Millington, n.d. [1603]

Small 4to, crushed chocolate levant morocco, Jansen style, gilt top, uncut, by Stikeman.

THE EXCESSIVELY RARE FIRST EDITION, somewhat soiled, but perfect.

A FAMOUS VOLUME CONTAINING ALLUSIONS TO SHAKESPEARE. A very interesting part of this tract relates to contemporary poets, many of whom are pointed out by allusions to their works, as Daniel, Warner, Chapman, Nash, Shakespeare, Drayton, etc. Chettle refers to Shakespeare under the name of Melicert, and seems to intimate that the great poet had received from the Queen special marks of favor, which he ought to requite by some tribute to her memory. On June 7th, 1603, Matthew Lawe was fined for issuing a surreptitious and unauthorized impression of this poem. As he stated that he had sold all the impression but a hundred copies, it is remarkable that not one with his name is known to exist.

With the Marsden J. Perry bookplate.

- 48 **CHURCHYARD (THOMAS).** A Lamentable and Pitifull Description of the Wofull Warres in Flanders, since the foure last yeares of the Emperour Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. *Title within an ornamental border.*

Imprinted at London by Ralph Newberie, 1578

Small 4to, old green morocco, gilt back, wide gilt border on the sides, gilt edges.

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION. It is described in "Collectanea," part iv, pages 364-6. See also Bibliotheca Anglo-Poetica, No. 106.

- 49 **CHURCHYARD (THOMAS).** The Miserie of Flavnders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande: and the blessed state of Englande.

Imprinted at London for Andrew Maunsell, 1579

Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by The French Binders. One or two catchwords trimmed into, and the blank corner of one leaf repaired.

FIRST EDITION.

- 50 **CICERO (MARCUS TULLIUS).** Tullye of Old Age; Tullius de Amicicia; Declamacyon de Noblesse (translated into English by the Earl of Worcester). *Black Letter, 120 leaves* (the three blanks wanting in this copy), *with signatures, 29 long lines to a page.*

[Colophon] . . . engraved by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growyng in to olde age, the xii day of August. . . .

M.cccc.lxxxj [Westminster, 1481]

Folio, old red English morocco, gilt back, broad gilt border on the sides. Hinges weak. A few manuscript marginal notes, and some leaves wormed. In brown levant morocco solander case.

De Ricci, Census of Caxtons, 31, No. 2. With the bookplate of the Earl of Jersey, Osterley Park; later in the Britwell Library.

THIS IS ONE OF THE FINEST SPECIMENS OF CAXTON'S PRESS THAT CAN EVER BE OFFERED FOR SALE. IT IS PROBABLY THE CHOICEST OF ALL COPIES, HAVING WIDE MARGINS, THE TEXT IN PERFECT CONDITION, AND BEING IN A SPLENDID ENGLISH BINDING. NO FINER EXAMPLE OF CAXTON'S PRINTING EXISTS THAN THIS SUPERB COPY OF A GREAT CLASSIC.

- 51 **CICERO.** The Worthye Booke of Old Age otherwyse entituled the elder Cato, contayning a learned defence and praise of Age, and Aged men: written in latine by that father of eloquence Marcus Tullius Cicero, and now Englished. *Title within an ornamental border. Printed in Black Letter.* Imprinted at London by Thomas Marshe, 1569

Small 8vo, polished brown morocco, richly gilt tooled all over. Top and bottom of back repaired.

A CRISP COPY OF THE FIRST EDITION OF THIS TRANSLATION, IN A FINE LYONESE BINDING OF THE XVI CENTURY. A very rare and important book, of which only a few copies are known.

- 52 **CICERO.** Marcvs Tullius Cicero, his three Bookes of Dvties to Marcvs his Sonne, turned out of Latine into English, by Nicholas Grimald. Whereunto the Latine is adioyned. *English text in Black Letter, Latin text in Roman. Title within an ornamental border, and below the title a printer's ornament containing Queen Elizabeth's device of a Tudor Rose surmounted by a Crown.*

London: Printed by Thomas Este, n.d. [printed before 1596?]

Small 8vo, old calf.

A RARE EDITION. Unknown to Lowndes, and not in Sayle. Hazlitt, I, 88, says "circa 1610," which is obviously wrong, as Este stopped printing in 1608. The title-page shows that the book was printed during the reign of Queen Elizabeth, and Este printed another edition which is dated 1596. As the undated edition of a book usually precedes the dated edition, it seems likely that this volume was printed before 1596.

- 53 [CLARKE (WILLIAM). COVELL (WILLIAM).] Polimanteia; or, The Meanes Lawfull and Vnlawfull, to Iudge of the fall of a Common-wealth, against the friuolous and foolish coniectures of this Age. Whereunto is added a Letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants; perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live.

Printed by Iohn Legate, Printer to the Vniuersitie of Cambridge, 1595

Small 4to, crushed dark brown levant morocco, Jansen style, gilt top, by Stikeman.

VERY FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

This tract contains on the verso of R2 THE SECOND SHAKESPEARE REFERENCE. Mention is made also of Daniel, Breton, Spenser, Drayton, Gabriel Harvey, and Nash, the Paradise of Dainty Deuises, and diuers others, men and books, illustrating the literary history of that period.

Lowndes gives the author as William Clarke, but a copy seen by Edward Dowden had the name of the real author printed in full at the end of the Dedication,—William Covell, of Christ's College and Queen's College, Cambridge. See the Dictionary of National Biography. With the Marsden J. Perry bookplate.

THIS HAS LONG BEEN CONSIDERED ONE OF THE MOST IMPORTANT VOLUMES IN ELIZABETHAN LITERATURE, AND THE EARLIEST PROCURABLE TO CONTAIN A REFERENCE TO SHAKESPEARE.

- 54 CLYOMON. The Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: and Clamydes the white Knight, sonne to the King of Suauia. As it hath bene sundry times Acted by her Maiesties Players. *Device on the title-page.*

London: Printed by Thomas Creede, 1599

Small 4to, Niger morocco, gilt edges. With a few slight repairs and restorations.

THE EXTREMELY RARE FIRST EDITION OF THIS FAMOUS PLAY. The Devonshire copy.

- 55 [COLUMNA (FR.).] Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. *With brilliant impressions of the numerous fine woodcuts* (one or two very lightly scratched with ink); *the Priapus unmutilated.*

[Colophon] Venetiis Mense decembri M. ID. in ædibus Aldi Manutii accuratissime [1499]

Folio, old stamped morocco, in a full levant morocco solander case.

EDITIO PRINCEPS. With the leaf of errata at the end. Name of Petrus Americus on fly-leaf. A remarkably fine copy in a contemporary binding. Only a few are known in this state.

- 56 **CONSTANTINE.** A Treatyse of the Donation or Gyfte and Endowmet of Possessyons gyven and graunted unto Sylvester Pope of Rhome, by Constantyne Emperour of Rome. Black Letter. *Title within a Holbein border.*  
[Colophon]: Imprynted at London by Thomas Godfray, n.d.

Folio, full old russia, rebacked. With the crest and initials of William Herbert on the front cover.

RARE. Following "The Decree of Constantyne" is "The Preface of Udalrik Hutten upon the lytell booke made by Laurence Valla agaynst the fayned and falsely forged donation or gyfte of Constantyne unto pope Leo the tenth of that name." This is in turn followed by "The declamation of Lau. Valla."

A FINE LARGE COPY, except for a few slight water-stains. With the autograph of William Herbert on the title-page, dated 1772.

- 57 **CONTARINI (GASPARD). LEWKENOR (LEWIS).** The Commonwealth and Gouernment of Venice. Written by the Cardinal Gaspar Contareno and translated out of the Italian into English by Lewes Lewkenor. *Roman type with passages in italics.*

London: Printed by Iohn Windet, 1599

Small 4to, polished calf, gilt back, line borders, with rosettes, gilt edges, by Wallis.

THE VERY RARE FIRST EDITION OF AN IMPORTANT VOLUME OF SHAKESPEAREANA.

Commentators on Shakespeare have agreed that he must have read this work before writing "Othello". It is dedicated by Lewkenor to the Countess of Warwick, and there are Sonnets, etc., by Edward Spencer, I. Ashley, John Harington, and others. The original Italian version was first published at Venice in 1589.

- 58 **COOKE (EDWARD).** A Just and Seasonable Reprehension of Naked Breasts and Shoulders. Written by a Grave and Learned Papist. With a Preface by Richard Baxter.

London, 1678

Small 4to, full brown morocco, gilt over red edges.

FIRST EDITION. With the Henry B. Humphreys bookplate.

- 59 **CORNWALLIS (SIR WILLIAM).** Discourses vpon Seneca the Tragedian. *Device on title.*

Imprinted at London for Edmund Mattes, 1601

Small 8vo, crushed purple levant morocco, blind tooling, gilt edges. A few lower edges uncut.

FIRST EDITION. Fine copy.

- 60 COTGRAVE (JOHN). The English Treasury of Wit and Language, Collected out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places for Generall Use.

London: Printed for Humphrey Moseley, 1655

Small 8vo, old calf (rubbed).

FIRST EDITION. This volume is to the post-Elizabethan poets what Allot's "England's Parnassus" was to those of an earlier date.

- 61 COVERDALE (MILES, Bishop of Exeter). Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. *Title within a woodcut border. Printed in Black Letter. Woodcut of a Burning, and woodcut initials.* Imprinted at London by Iohn Day, 1564

Small 4to, crushed brown levant morocco, line borders, gilt and blind panelled sides, gilt edges, by Roger de Coverly.

THE VERY RARE FIRST EDITION, edited by Coverdale and containing a Preface by him. Ritson does not notice the verses by Laurence Saunders and John Careles found in this book. The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea" consist of only fourteen long lines in rhyming couplets. The "sweet and heavenly exercise" by Careles is in twenty-eight four-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book.

- 62 COWLEY (ABRAHAM). The Mistresse, or seuerall copies of Love-Verses.

London: Printed for Humphrey Moseley, 1647

12mo, crushed blue levant morocco, gilt back, line borders, gilt edges, by Riviere.

FINE COPY OF THE VERY RARE FIRST EDITION. In the Hoe copy, the verso of H4 contained an Errata. In the present copy that page is blank, showing it to be the first issue.

- 63 CROMPTON (HUGH). Poems by Hugh Crompton, the Son of Bacchus, and God-son of Apollo. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams.

London: Printed by E. C. for Tho. Alsop, 1637

Small 8vo, old russia, gilt edges, by C. Smith. The title-page has been mounted, and there are one or two slight marginal repairs.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH BUT TWO OTHER COPIES APPEAR TO BE KNOWN—one in the British Museum, and the other in the Huntington Library. The work is divided into two parts, the first consisting of 67 Amatory Poems, and the second of 21 Epigrams. This is the Corser-Skegg copy, and is described in Corser's "Collectanea Anglo Poetica" (Part IV, pages 521-3).

- 64 **DANIEL (SAMUEL).** The Tragedie of Cleopatra. *Title within a woodcut border.*

At London: Printed by P. S. for Symon Waterson, 1599

Small 4to, full crimson crushed levant morocco, scroll and arabesque decoration on the sides, gilt over rough edges, by Ruban.

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION. With the Hoe and Hagen bookplates.

- 65 **DANIEL (SAMUEL).** The Order and Solemnitie of the Creation of the High and Mightie Prince Henry (the eldest son of James I). Whereunto is annexed . . .

Tethys Festival:

or the Queenes Wake. Celebrated at Whitehall, the fifth day of June 1610.

London: Printed at Brittaines Bursse for Iohn Budge, 1610

Small 4to, old half calf. Some stains, and three small wormholes in lower corner margins. Wants the blank leaf A1.

AN EXCESSIVELY RARE MASQUE. FIRST EDITION. As long ago as 1867 Hazlitt remarked in his Handbook that it was accounted the scarcest of all Daniel's productions; and it was never reprinted in the XVIIth century. The scenery was the work of Inigo Jones, and all the best-known ladies at Court took part in the presentation. Tethys Festival commences on D4, with a separate title.

This copy formerly belonged to Thomas Hearne the Antiquary, and has his interesting autograph inscription on fly-leaf.

- 66 **DANTE.** Comedia di Danthe Alighieri poeta diuino: col' espositione di Christophoro ladino: nuouamete impressa: e conformato diligetia reuista & emendata: & di nuouissime postille adornata. *Title printed in red, within a border containing portraits of Dante, Petrarch, Boccaccio, Lucretius and others. Large woodcut portrait of Dante on verso of title, three full-page woodcuts, and 87 smaller ones, with fine Florentine initials.*

Venice: Printed by Jacob del Brugofranco for Luc. Giunta,  
1529

Folio, crushed dark brown levant morocco, richly blind tooled, gilt edges, by Riviere, the original covers being used as doublures.

A FINE COPY OF THIS RARE EDITION, THE FIRST WITH THE PORTRAIT OF DANTE. Brunet II, 502-3.

- 67 **DARCIE (ABRAHAM).** Annales. The True & Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, &c. True faith's defendresse of Divine renowne & happy Memory. *Elaborate engraved title, brilliant engraved portrait of Queen Elizabeth, and brilliant portrait of the author at the end, by Delaram.*

London: Printed for Benjamin Fisher, 1625

Small 4to, old crushed red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

AN EXTREMELY CRISP CLEAN COPY OF THIS RARE WORK, ESPECIALLY SO WITH THE PLATES IN SUCH BRILLIANT CONDITION. It is of Shakespearean interest, and is cited by Douce in his "illustrations" of "The Merry Wives of Windsor".

The portrait of Queen Elizabeth is ONE OF THE FINEST OF THE CONTEMPORARY ENGRAVED PORTRAITS of the indomitable but vain daughter of Anne Boleyn; she is in elaborate dress, holding a fan. On the verso are the lines:

"Here reade the dayes,  
when Britanns ground,  
With blessings all,  
was compast round."

The engraved title is also very elaborate, having at the top a view of Cadiz and St. John of Portarico, and below, two Naval Victories of Drake; on either side are triple columns with armorial bearings.

- 68 **DAVIES (SIR J.).** A Discouerie of the Trve Cayses why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill, the Beginning of his Maiesties happy Raigne. *Headband and ornament with the British Arms.*

[London]: Printed for Iohn Iaggard, 1612

Small 4to, full russia, line borders, gilt edges, by Bedford.

A VERY FINE LARGE COPY OF THE FIRST EDITION. A Bodleian Library duplicate, with stamp on the verso of title. With the Huth bookplate.

- 69 **DEKKER (THOMAS).** Satiro-mastix. or, The untrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. *Circular ornament on the title-page.*

London: Printed for Edward White, 1602

Small 4to, unbound, with the genuine blank leaves at the front and end. Preserved in a silk-lined morocco cover, and straight-grain morocco slip case.

AN EXCEPTIONALLY CRISP CLEAN COPY OF THE EXCESSIVELY RARE FIRST EDITION. This play is an answer to Jonson's "Poetaster", printed in the same year, where Dekker is introduced as Crispinus. Jonson is the young Horace of Dekker's piece.

- 70 **DEKKER (THOMAS).** If it be not good, The Diuel is in it. A New Play, As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruants: At the Red Bull. London: Printed for I. T., 1612

Small 4to, crushed chocolate levant morocco, gilt back, title on back and side, gilt edges, by Sangorski and Sutcliffe. One or two head-lines trimmed into, and a few time-stains.

A FINE COPY OF THE VERY RARE FIRST EDITION.

- 71 **DOUGLAS (GAWIN).** The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas, Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Printed in Black Letter. Title within a woodcut border.*

Imprinted at Londo [by William Copland], 1553

Thick small 4to, crushed purple levant morocco, richly gilt back and panelled sides, gilt edges, in the Harleian style, by Clarke and Bedford.

A FINE LARGE AND PERFECT COPY OF THE RARE FIRST EDITION. Possibly one of the tallest copies known, measuring 6 by 8½ inches. EXTREMELY RARE IN SUCH FINE CONDITION, WITH THE LEAF AGAINST "DETRACTOURS" AT THE END. The ninth leaf in signature X is also present. With the Huth bookplate.

- 72 **DOWLAND (JOHN).** The First Booke of Songes or Ayres of fowre partes with Tableture for the Lute: So made that all the partes together, or either of them seuerally may be song to the Lute, Orpherian or Viol de Gambo. *Title within an elaborate pictorial border, depicting Mythology, Music, Science, Astronomy, Geography, etc. 43 pages of music.*

[London]: Printed by Peter Short, 1597

Folio, crushed light brown levant morocco, gilt edges, by Riviere.

A FINE COPY OF THE FIRST EDITION, AND OF THE HIGHEST DEGREE OF RARITY, only a few being in existence. The work was well known to Shakespeare, who actually mentions it in "The Passionate Pilgrim". It is one of the very few books to which the master-dramatist refers.

"If music and sweet poetry agree,  
As they must needs (the sister and the brother)  
Then must the love be great 'twixt thee and me  
Because thou lov'st the one, and I the other.

DOWLAND to thee is dear, whose heavenly touch  
Upon the lute doth ravish human sense . . ."

- 73 **DRAYTON (MICHAEL).** Poems: Newly corrected by the Author. *Title within a woodcut border, and with ornaments.* London: Printed for Iohn Smethwicke, 1608

Small 8vo, crushed blue levant morocco, gilt back, gilt panelled sides, by Bradstreet.

Fine Copy of the Second Edition, with genuine blank leaves at the front and end.

- 74 **ELYOT (SIR THOMAS).** The Boke named the Gouvernour deuised by syr Thomas Elyot knight. *Title within an ornamental border. Black Letter.*  
[Colophon] Londini: in ædibus Thomæ Bertheleti typis impress. 1544

Small 8vo, old stamped calf, with the genuine blank leaves at the front and end. Fourth Edition, the earliest that can be procured. Ancient writing on the fly-leaves and title-page, and some marginal notes.

- 75 **ELZEVIR PRESS. CAMPANELLA (THOMAS).** De Monarchia Hispanica. Editio novissima aucta et emendata ut prefatio ad lectorem indicat. *Engraved title.*  
Amsterodami: Apud Ludouicum Elzevirium, 1653

Small 8vo, full vellum.

A FINE COPY IN CONTEMPORARY VELLUM. The enlarged edition of an interesting work by the celebrated author of "Civitas Solis", one of the famous "Utopian" works.

Two chapters (pages 274-301) are devoted to America and the history of Navigation. On page 285 the author recommends the building of blockhouses and forts at the mouths of all rivers and harbors in the New World to keep out the English heretics.

- 76 **ERASMUS (DESIDERIUS).** Proverbes or Adagies gathered out of the Chiliades of Erasmus by Rycharde Tauerner. With newe addicions as well of Latyn prouerbes as of Englishe. *Title within a woodcut border. Black Letter.*  
Imprynted at London . . . by Wylliam Powell, 1550

Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Riviere.

FINE COPY. RARE. With contemporary manuscript notes on margins. From the Arbury Library, with label.

- 77 **ERASMUS (DESIDERIUS).** Flores aliquot sententiarum ex variis collecti scriptoribus. The flowers of sencies gathered oute of sundry wryters by Erasmus in Latine, and Englished by Richard Tauener. *Black Letter.*  
Imprynted at London . . . by John Kynge, n.d.

Small 8vo, crushed olive levant morocco, gilt top, by Riviere.

FINE COPY. RARE. From the Arbury Library, with bookplate.

- 78 **ESSEX (ROBERT DEVEREUX, SECOND EARL OF).** An Apologie of the Earle of Essex, against those which lealously, and Maliciovsly, tax him to be the hinderer of the Peace and Qviet of his Country. Penned by himselfe in Anno 1598. *Device and ornamental headband on the title-page.* Imprinted at London by Richard Bradocke, 1603

Small 4to, brown calf. Inner margin of the title-page and the following leaf repaired.

THE VERY RARE FIRST EDITION. This treatise was addressed "To Master Anthony Bacon", and was published by Francis Bacon. At the end is this paragraph: "Remember how Bernadine Mendoza spent his time, while he was in England".

- 79 **FENTON (GEOFFREY).** Golden Epistles, Contayning varietie of discourse both Morall, Philosophicall, and Diuine: gathered as well out of the remaynder of Guenaraes workes, as other Authors, Latine, French, and Italian. *Black Letter. Title within an elaborate woodcut border.* Imprinted at London by Henry Middleton, 1575

Thick small 4to, full dark green levant morocco, line borders on the back and sides, gilt edges.

FINE COPY OF THE FIRST EDITION. The author was for many years Secretary of State in Ireland during the reigns of Queen Elizabeth and James I. A book that was read by Shakespeare. With the McKee-Poor-Wallace bookplates.

- 80 **FLEMING (ABRAHAM).** A Panoplie of Epistles, or a Looking Glasse for the unlearned. Conteyning a perfecte plattform of inditing letters of all sorts, to persons of all estates and degrees, as well our superiours, as also our equalls and inferiours: used of the best and the eloquentest Rhetoricians that have liued in all ages and have beene famous in that facultie. *Black Letter. Title within a typographical border.*

Imprinted at London for Ralph Newberie, 1576

Thick small 4to, crushed brown levant morocco, Jansen style, gilt edges. The inner margins of some leaves are wormed, and two leaves are stained, otherwise a fine large copy.

THE RARE FIRST EDITION OF AN INTERESTING WORK WITH SHAKESPEAREAN ASSOCIATIONS, and an early example of a "guide to letter writing". According to Drake, in "Shakespeare and His Times", this is one of the books with which Shakespeare was well acquainted.

On the fly-leaf is a XVIth century manuscript note, "Cost 1jd at the greene dragon in pauls churchyard of Simon Waterson"; and a later autograph, "Hen. Rose 6 July 1634". The volume begins with selections from Cicero's Epistles, and ends with letters of Roger Ascham. The last is addressed to King Philip of Spain on the occasion of his visit to England. There are also four letters of Hippocrates.

- 81 [FLETCHER (GILES).] Of the Rvsse Common Wealth, or Maner of Gouvernment by the Russe Emperour (commonly called the Emperour of Moskouia) with the manners and fashions of the people of that Countrey. The Contents are noted in the Table, set downe before the beginning of the book. *Title within an ornamental border.*

At London: Printed by T. D. for Thomas Charde, 1591

Small 8vo, original vellum.

A FINE CRISP COPY OF THE EXTREMELY RARE FIRST EDITION. With the Dedication to Queen Elizabeth, which was omitted in subsequent editions. From it we learn that Fletcher, who had been sent as an English envoy to Russia, prepared his notes during his stay in that country. The work, like the dedication, is severe on the Russians and their ruler, AND THE BOOK WAS ACCORDINGLY SUPPRESSED.

This book was probably in Shakespeare's library, as the famous quotation in "Hamlet", "caviare to the general", was derived from it, this being the first work in England to mention caviare and other Russian products.

- 82 FREDERICK V. The Marriage of the two great Princes, Fredericke Count Palatine, &c., and the Lady Elizabeth, daughter of the Imperial Majesties of King Iames and Queene Anne, vpon Shroue-Sonday last. *Woodcut on the title-page.* Printed at London by T. C., 1613

Small 4to, polished mottled calf, gilt top, uncut, by Riviere.

A FINE UNCUT COPY OF THE RARE FIRST EDITION. Elizabeth, the beautiful daughter of a somewhat uncouth king, had both political and philosophical inclinations. She was the correspondent of Descartes, besides being the wife of the Elector Palatine—the "Winter King" whose dream of ambition ended so disastrously for himself, and incidentally pushed Germany into the Thirty Years' War.

- 83 FULLONIS (GULIELMUS). Ioannis Palsgravi Londonien-sis, Ecphrasis Anglica in Comœdiam Acolasti. THE COM-EDYE OF ACOLASTUS translated into oure Englysshe Tongue, after such maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences, etc., etc. Interpreted by John Palsgrau.

[Colophon] Impress. Lond. in ædibus Tho. Berthel. 1540

Small 4to, original sheep, in a maroon crushed levant morocco so-lander case. Tear in blank portion of one leaf, and one leaf inserted from another copy.

EXCEEDINGLY RARE, ESPECIALLY IN THE ORIGINAL BINDING. Preceding the colophon is the following intimation: "Wylliam Fvllonis the maker of this presente Comedy, dyd set it forth before the bourgeses of Hegen in Holland. Anno. M.D. XXIX". Palsgrave, who is better known as the author of the "Eclaircissement de la Langue Francoise", 1530, dedicates his work to Henry VIII.

There is a copy in the British Museum, and the Corser copy appeared in the Huth sale with the note that "This Corser copy seems to be the only one occurring in Auction Records".

On the last page are a number of ancient manuscript notes.

- 84 [GAINSFORD (THOMAS).] The Vision and Discourse of Henry the seuenth. Concerning the Unitie of Great Brittain. Diuided into foure Chapters. Related by T. G. At London: Printed for G. Eld, 1610

Small 4to, limp vellum, gilt decorations.

FIRST EDITION. FINE COPY, with the Bridgewater bookplate. VERY RARE.

- 85 GAINSFORD (THOMAS). The Historie of Trebozond. In foure Bookes. *With the four title-pages, each with different ornaments.*

At London: Printed for Tho. Downes and Eph.

Dawson, 1616

Thick small 4to, original calf, in full morocco solander case.

FIRST EDITION.

- 86 GARDNER (STEPHEN). De Vera Obediencia. An Oration made in Latine by the ryghte Reuerend father in God Stephen B. of Winchester, nowe lord Chaucellour of england, with the preface of Edmunde Boner . . . nowe translated into english and printed by Michal Wood.

Roane, 1553

Small 8vo, old calf.

THE RARE FIRST ISSUE OF THE FIRST EDITION IN ENGLISH. The work was originally written by Gardner at a time when Henry VIII was suspicious of his views on papal supremacy. It was printed by Berthelet in 1534. A preface by Bonner was added to the edition of Hamburg, 1536.

The Oration is bound with two tracts by Wood, entitled: "An admonishon to the the Bishoppes of Winchester, London, and others". Roane, 1553. AN EXTREMELY RARE TRACT SECRETLY PRINTED ABROAD—an attack on Stephen Gardner. Unknown to Hazlitt and Lowndes; and, "Whether Christian faith maye be kept secret in the heart without confession thereof openly to the Worlde as occasional shal serve." Roane, 1553. This is an EXTREMELY RARE PROTESTANT TRACT printed abroad for secret importation into England during the reign of Queen Mary. Unknown to Lowndes or Hazlitt.

William Herbert's copy, with his autograph and manuscript notes by him on fly-leaf.

- 87 [GARNIER (ROBERT).] The Tragedie of Antoine. Done into englishe by the Countesse of Pembroke. *Device on the title-page.*

Imprinted at London for William Ponsonby, 1595

(Also in the same volume)

A Discourse of Life and Death. Written in French by Phil. Mornay. Done into English by the Countess of Pembroke.

At London: Printed for William Ponsonby, 1600

Small 8vo, contemporary vellum, gilt decorations, with a squirrel in the centres of the sides. In a full maroon levant morocco solander case.

OF EXCESSIVE RARITY. "The Tragedy of Antoine" is the FIRST EDITION IN ENGLISH. This is the FINEST COPY KNOWN of this rare play, which was translated into English by "Sidney's sister, Pembroke's mother". This copy sold for £560 eighteen years ago (Sotheby's, June 1, 1905).

With the Marsden J. Perry bookplate.

- 88 GARTER (BERNARD). A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, fiue hundreth, seauentie and nine, by B. G. Citizen of London: In recompence of diuers singular and inestimable Reliques, of Late sent by the said Popes Holinesse into England, the true figures and representations whereof, are hereafter in their places dilated. *Black Letter. Title within an ornamental woodcut border. Folding Plate.*

London: Printed by Henry Bynneman, Anno Domini 1579

Small 4to, crushed dark blue levant morocco, gilt centre ornament on the sides, by Riviere.

A FINE COPY OF THIS EXCESSIVELY RARE FIRST EDITION, except for some slight marginal repairs. The note to the Huth copy states: "There is apparently no other copy in the Auction Records."

- 89 GASCOIGNE (GEORGE). The Droomme of Doomes Day. Wherin the frailties and miseries of mans lyfe, are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and collected by George Gascoigne Esquier. *Black Letter. Title within an ornamental woodcut border.*

Imprinted at London for Gabriell Cawood, 1576

Small 4to, crushed crimson levant morocco, gilt back, line borders on the sides, gilt over carmine edges, broad inside border.

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, CERTAINLY ONE OF THE FINEST COPIES KNOWN. With the Osterley Park and W. L. Andrews bookplates.

- 90 **GLANVILL (JOSEPH)**. Essays on Severall Important Subjects in Philosophy and Religion.

London: Printed by J. D., 1676

Small 4to, original calf.

FIRST EDITION. Dedicated to Henry, Earl of Worcester. Essay VI denounces Sadducism in the matter of Witchcraft. Perhaps the best of the Essays is "Anti-fanatical Religion and Free Philosophy"—in continuation of Bacon's "New Atlantis".

- 91 **GREENE (ROBERT)**. Morando. The Tritameron of Loue: Wherein certaine pleasaunt conceites vttered by diuers woorthy personages are perfectly dyscoursed, and three doubtfull questyons of Loue most pithely and pleasauntly discussed. *Black Letter*.

At London: Printed for Edwarde White, 1584

Small 4to, old green straight-grain morocco, gilt edges, with the crest of Sir Francis Freeling in gold on the sides.

A FINE UNWASHED COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE PRELIMINARY BLANK LEAF A1, WHICH WAS ABSENT FROM THE HOE COPY. Of fine association interest, being the Heber-Freeling-Christie-Miller copy.

- 92 **GREENE (ROBERT)**. Philomela, the Lady FitzWaters Nightingale. *Large device on the title-page*.

Imprinted at London by R. B., 1592

Small 4to, old calf. Title-page defective and mounted; B1 missing, and B2 and B3 loose; the last leaf defective in the margin. Notwithstanding these defects it is probably the only available copy.

FIRST EDITION. VERY RARE.

- 93 **GREENE (ROBERT)**. Greenes Arcadia. Or Menaphon: Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra. Wherein are desciphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time. A worke worthy the yongest eares for pleasure, or the grauest censures for principles. *Device on the title-page*.

London: Printed for Iohn Smethwicke, 1610

Small 4to, brown straight-grain morocco, gilt edges, by [C. Smith].

EXCESSIVELY RARE. This work was first printed in 1589, the edition including some commendatory verses by Thomas Brabine, which are not found in any of the reissues. The volume contains a great deal of poetry, of which two or three specimens were inserted in "England's Helicon", 1600. Lowndes records four editions before this one, and another afterwards.

The North-Heber-Skegg-Corser-Huth copy, with the bookplate of the latter.

- 94 **GREENE (ROBERT).** Greene's Farewell to Follie. *Device on the title-page.* London: Printed by W. White, 1617

Small 4to, polished calf, gilt edges, by Bedford.

A FINE COPY OF THIS RARE SECOND EDITION, except that A4 has been repaired and filled in, and the headline on E4 trimmed into.

Of the First Edition, issued in 1591, ONLY TWO COPIES APPEAR TO BE KNOWN.

Writing of Greene's Romances, Professor Herford says: "The wit-combats of Benedetto and Katherine in Greene's 'Farewell to Folly' found their nearest parallel in those of Beatrice and Benedick. It might be going too far to directly attach Shakespeare's Benedick to Greene's Benedetto; yet, though we can rarely put our finger upon Shakespeare's models, we can nearly always indicate the group of literary or social antecedents within which his creations have grown up."

- 95 **HALL (JOSEPH).** Virgidemiarvm Sixe Bookes. First three Bookes, Of Toothlesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. *Device on the title-page.*

London: Printed by Thomas Creede, 1597

Virgidemiarvm. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H. *Device on the title-page.*

Imprinted at London for Robert Dexter, 1599

Small 8vo, old brown morocco, gilt back, line borders on the sides, with corner fleurons, doublures of brown morocco, gilt edges. Each page is printed within ornamental top and bottom borders.

THE VERY RARE FIRST EDITION. Only a few copies are known with the 1597 date. There are many allusions to Shakespeare, for which see Allusion Book, volume 1, pages 32-5. With the Marsden J. Perry bookplate.

- 96 **HANNAY (PATRICK).** The Nightingale Sheretine and Mariana. A Happy Husband. Eligies on the Death of Queene Anne: Songs and Sonnets. *Engraved title in compartments, by Crispin de Passe.*

London: Printed for Nathaniel Butter, 1622

Small 8vo, crushed crimson levant morocco, gilt back, line borders, gilt edges, by Riviere.

THE EXTREMELY RARE FIRST EDITION. The last three pieces mentioned have separate printed titles, "A Happy Husband" and "Eligies" bearing the words "Second Edition". The engraved title is mounted, and the four preliminary leaves following are in facsimile. It is an unwashed copy, and there are some slight stains.

According to the Huth Catalogue THE ONLY OTHER KNOWN COPIES are the British Museum, Britwell, Major Hannay, Crawford and Lefferts copies. With the Beverly Chew bookplate.

- 97 **HARDING (JOHN).** The Chronicle of Jhon Hardyng in Metre fro the first begynnyng of Englade, vnto ye reigne of Edwarde ye fourth where he made an end of his chronicle. And from yt tyme is added with a Cotinuacion of the Storie in Prose to this our Tyme, now first emprinted, gathered out of diuerse and soundrie autours of moste certain knowelage & substanciall credit, yt either in latin or els in our mother toungue haue writen of ye affaires of Englande. *Two titles within woodcut borders, and woodcut initials. Printed in Black Letter.*

Londini: Ex officina Richardi Graftoni, 1543

Small 4to, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by Roger de Coverly.

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION OF A FAMOUS ENGLISH CHRONICLE. A second issue appeared in the same month and year with (among other differences) an added leaf containing a colophon at the end of the first part, and a fuller account of the reign of Henry VIII, but with a suppression in the account of the quarrel between Edward IV and the Earl of Warwick (Part II, folio 5), which in the first issue reads:

"And it is not untrue that the kyng did attempt to do an act in the erles house, whiche was bothe against the erles honour and honestee, whether he wolde have violated the erles niece or another damosel in the erles house all men knewe not, for the kyng was a man that loved bothe to see and feele a fayre woman." The conclusion of this passage was changed to the suaver statement that the king "had great fantesie to their companie".

- 98 **HARVEY (GABRIEL).** A New Letter of Notable Contents. With a strange Sonet, intituled Gorgon, or the wonderful yeare. *Device on the title-page.*

London: Printed by Iohn Wolfe, 1593

Small 4to, blue straight-grain morocco, gilt back, gilt panelled sides, with the Christie-Miller arms on the sides, by Bedford.

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION. Harvey was a great friend of Spenser and of Shakespeare. In the famous manuscript note in Speght's Chaucer, Harvey refers to Shakespeare as follows:

"The younger sort take much delight in Shakespeare's Venus and Adonis; but his Lucrece and his tragedy of Hamlet, Prince of Denmark, have it in them to please the wiser sort. 1598."

- 99 **HEALEY (JOHN).** Epictetvs: Manuall. Cebes: Table. Theophrastvs: Characters.  
London: Printed by George Purslowe for Edward Blount,  
1616

A CRISP COPY OF THIS RARE EDITION IN THE ORIGINAL VELLUM.

- 100 **HERMES MERCURIUS TRISMEGISTUS.** Everard (John). The Divine Pymander. In XVII Books. Translated formerly out of the Arabick into Greek and thence into Latine and Dutch and now out of the original into English by that learned Divine Doctor Everard. *Title within a woodcut border. Woodcut initials.*

London: Printed by Robert White, 1650

Small 8vo, old calf, new end papers. Ancient autographs of former owners on fly-leaf.

THE EXTREMELY RARE FIRST EDITION. Lowndes knows only the Second Edition, 1657. The Preface is signed "J.F.," and it is argued by Professor Ferguson, I, 293, that these initials represent John French. The work dates from very early times. Hermes, to whom it is attributed, is described by Wynn Westcott, in his preface to a reprint of this edition, as "an inspired teacher who instructed the priests and rulers of the Egyptian nation at a time almost certainly anterior to that commonly associated with Moses. . . . The tracts . . . are all concerned with that arcane wisdom which was developing in three directions—Theosophy . . . Alchemy . . . and Magic."

- 101 **HEYWOOD (JOHN).** John Heywoodes woorkes. A dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes upon three hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. *Black Letter. Woodcut portrait.*

London, 1562

Small 4to, crushed crimson levant morocco, title on the back and sides, gilt edges, by Riviere.

EXTREMELY RARE, AND A VERY FINE COPY. Parts of this work were published much earlier than 1562—the first in 1546—BUT THIS IS THE FIRST COMPLETE EDITION. IT IS ONE OF THE RAREST OF ENGLISH BOOKS OF THE PERIOD, AND VERY FEW PERFECT COPIES HAVE OCCURRED.

- 102 **HEYWOOD (THOMAS).** The Rape of Lucrece. A True Roman Tragedie. With the seuerall Songes in their apt places by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. London: Printed for I. B., 1608

Small 4to, old crushed red morocco, gilt back, line borders, gilt edges, by Bedford. K1 is slightly mended in the text, and there are mends in small plain portions of the last two leaves.

THE EXCESSIVELY RARE FIRST EDITION. The second edition appeared in 1609. Of the third edition, no copy is known. The fourth and fifth are common.

From Sir W. Tite's Collection, with a manuscript reference in his handwriting to the extraordinary song of the "Cries of Rome" at the end, which are really London Cries.

Based on Shakespeare's "Rape of Lucrece". The First Edition is one of the most desirable plays in the Elizabethan drama.

103 **HISTRIO-MASTIX: or, The Player whipt.**  
(London) : Printed for Th: Thorp, 1610

Small 4to, old red straight-grain morocco, gilt back, elaborate gilt border on the side, gilt edges, by Mackenzie.

A VERY FINE COPY OF THIS EXTREMELY RARE WORK. "A review of the vices of the time and their influence on the community. Marston is supposed to have had a hand in its revision. It is an old Elizabethan play, altered and enlarged." It contains a satire on the passage in Shakespeare's "Troilus and Cressida" where Troilus at parting presents his sleeve to Cressida, and she gives him her glove.

The present copy was formerly the Locker-Lampson copy, with his "Jester" bookplate, as well as a long manuscript note by him, from which we have quoted above. It was later the Marsden J. Perry copy, and has his bookplate also.

104 **INSTITUCION OF A GENTLEMAN (THE).** *Black Letter.*  
Imprinted at London . . . by Thomas Marshe, 1568

Small 8vo, brown levant morocco, the sides elegantly decorated in Lyonesse fashion, gilt edges, by Bedford. The last leaf has been repaired and the headline restored, and E7 is in facsimile.

EXCESSIVELY RARE. Mr. Haslewood wrote in his copy: "I can scarcely refer to any volume in my possession of equal curiosity with this, as it is an original work and the earliest I know in our language upon the character and amusements of an English Gentleman."

105 **JORDAN (THOMAS).** The Walks of Islington and Hogsdon, with the Humours of Woodstreet-Compter. A Comedy, as it was publicly Acten 19 days together, with extraordinary applause. Never printed before. *Woodcut head on the title-page.* London: Printed by Tho. Wilson, 1657

Small 4to, brown calf, with the Bridgewater crest on the sides. Small hole in the title-page.

THE RARE FIRST EDITION. At the end is Sir Henry Herbert's License for the Play, dated August 2, 1641. With the Bridgewater and Clawson bookplates.

106 **JOVIUS (PAULUS).** A shorte treatise vpon the Turkes Chronicles, compyled by Paulus Jovius byshop of Nucerne, and dedicated to Charles the v. Emperour. Drawen out of the Italyen tong in to Latyne, by Franciscus Niger Bassianates. And translated out of Latyne into englyshe by Peter Ashton. *Printed in two sizes of Gothic type.*

[Colophon] Imprinted at London . . . by Edward  
Whitchurche, 1546

Small 8vo, crushed olive levant morocco, with the Christie-Miller arms in gold on the sides.

A FINE COPY OF THE EXTREMELY RARE FIRST ENGLISH TRANSLATION OF THE TURKISH CHRONICLE.

The work is of great value and importance in rounding out the histories of ancient races, and their influence on the civilization and literature of later times.

There was no copy in the Hoe or Huth Collections.

- 107 **JUSTINIANUS.** *Institutiones* (with commentary). *Gothic types. The beginning of the text, headings, colophon, and printer's device in red. Some initials and rubrications in red, other initials drawn in black ink. On the first page, above the text, is a contemporary painting, showing a scribe presenting a book to the Emperor, who is surrounded by a crowd of courtiers. On the lower margin, an unidentified coat of arms, painted in colors.*

[Mainz: Peter Schoeffer, 10 Cal. June (23 May), 1476]

Folio, handsomely bound in crushed red levant morocco, gilt edges, by Hardy, with the arms of Baron de Seilliére in gold on the sides.

A VERY RARE MONUMENT FROM THE PRESS CONNECTED WITH THE INVENTION OF PRINTING. There are manuscript notes in ancient hands throughout the book.

According to the Census of the Bibliographical Society, there is only one other copy in America.

- 108 **[KIRKMAN (FRANCIS).]** *The Presbyterian Lash. or, Noctroff's Maid Whipt. A Tragy-Comedy. As it was lately Acted in the Great Roome at the Pye Tavern at Algate. By Noctroffe the Priest, and severall his Parishoners at the eating of a chine of Beefe. The first part.* London, 1661

Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION OF THIS SATIRE on Zachary Crofton, a Presbyterian teacher, who was accused of whipping his maidservant for some fault she had committed. Lowndes does not locate a copy. In Malone's copy in the Bodleian Library, he attributes it to Kirkman.

- 109 **KNOX (JOHN).** *A godly letter sent too the fayethfull in London, Newcastell, Barwyke, and to all other within the realme off Englande that loue the cominge of oure Lorde Jesus.*

Imprinted in Rome, before the Castel of S. Aungel, at the signe of saint Peter, 1554

Small 8vo, crushed brown levant morocco, gilt and blind panelled sides, gilt edges. Some repairs and restorations.

THE VERY RARE FIRST EDITION.

- 110 **LACE BOOK.** *A book of Lace Designs worked out in pen and ink, with designs on most of the leaves. Each sheet is engraved on one side only with a plate in red, forming the working background for the design. Most of the sheets bear in the imprint, "to be found in Nuremberg, at Joh. And. Emters." The date of the paper is the end of the XVIIth or beginning of the XVIIIth century.*

Oblong 4to, half calf, 164 leaves.

- 111 **LATIMER (BISHOP HUGH).** Fruitfull Sermons Preached by . . . Hvgh Latimer, newly Imprinted with others not heretofore set forth in print. . . . *Printed in Black Letter. Large device on the title-page.*  
At London: Printed by Iohn Daye, 1584

Small 4to, full black morocco, gilt edges, by Bedford.

A FINE COPY OF THIS RARE EDITION, edited by Augustin Bernher, and with his ten-page Dedication to the Duchess of Suffolk. With the Huth bookplate.

- 112 **LE MIRE (AUBERT).** De Statu Religionis Christianæ per Europam, Asian, Africam et Orbem Novum.  
Colonix Agrippinæ: Bernardi Gualtheri, 1619  
Small 8vo, boards.

Contains interesting chapters on Japan, China, the Philippine Islands, and the Nestorians. America, pages 200-222.

- 113 **LIVIUS (TITUS).** Historiæ Romanæ Decades. *Printed in beautiful Roman type.*  
Impressit Vldericus Sinzenzeler impensis Alexadri Minutiani, Milan, 25 May, 1495

Folio, crushed dark brown levant morocco, Jansen style, gilt edges, by Belz-Niedrée.

A SUPERB PERFECT COPY, with 312 leaves, including the genuine blank leaf at the beginning (which is lacking in the British Museum copy).

According to the Census there are ONLY THREE COPIES IN AMERICA, all in public institutions.

- 114 **LODGE (T.).** Wits Miserie, and the Worlds Madnesse: Discovering the Deuils Incarnat of this Age. *Black Letter. Woodcut initials and ornaments.*  
London: Printed by Adam Islip, 1596

Small 4to, crushed crimson levant morocco, gilt back, line borders, gilt edges, by Lloyd. Repairs to the first four leaves, slightly affecting the text.

THE VERY RARE FIRST EDITION. The work is a satire on the vices of the time, and is often quoted by modern writers. Lodge gives a very interesting account of his literary contemporaries. Shakespeare knew this and others of his works and frequently satirized them, or culled from them passages and incidents used in his own plays.

With the Marsden J. Perry bookplate.

- 115 **LYDGATE (JOHN).** The Auncient Historie and onely trewe and syncere Cronicle of the Warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayd warres and digested in Latyn by the lerned Guydo de Columnpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. And newly imprinted An. M. D. L. V. *Printed in Black Letter. Title within a woodcut border of genealogical figures of English Monarchs.* [Colophon] Imprinted at London . . . by Thomas Marshe, n.d. [1555]

Small folio, crushed brown levant morocco, gilt panelled sides, inside dentelles, gilt edges.

VERY RARE. FINE COPY. Edited by Robert Braham, who in his Preface points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks of the "doynge of Wyllyam Caxton in his leawde recueil of Troye", and of the popular tales of "Robyn Hode" and "Beuys of Hampton".

With the Huth bookplate.

- 116 **LYLY (JOHN).** A moste excellent Comedie of Alexander, Campaspe, and Diogenes. Played before the Queenes Maiestie on twelfe day at night, by her Maiesties children, and the children of Poules. *Title within an ornamental border.* Imprinted at London for Thomas Cadman, 1584

Small 4to, crushed crimson levant morocco, title on the back and side, gilt edges, by Riviere.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, with only one or two slight restorations. THIS WOULD ALSO APPEAR TO BE THE FIRST ISSUE. So rare is this work that the cataloguer of the Huth copy states, "NO OTHER COPY APPEARS TO BE KNOWN WITH THIS TITLE".

There are no less than six plays by Lyly in this collection, making with the copy of "Euphues", 1586, seven books which SHAKESPEARE READ AND USED. All Shakespearean commentators from Theobald to Dr. Furness and Sir Sidney Lee mention his indebtedness to "Euphues" and Lyly's remarkable plays. No collection with the exception of Mr. Huntington's has ever included such a series of Lyly's dramas. Shakespeare used "Campaspe", as this comedy is usually called, in "Twelfth Night". Sir Sidney Lee says, in his "Life of Shakespeare", page 62: ". . . the dispersal through Lyly's comedies of songs possessing every lyrical charm is not the least interesting of the many striking features which Shakespeare's achievements in comedy seem to borrow from Lyly's . . ."

- 117 **LYLY (JOHN).** Euphues. The Anatomy of Wit. Very Pleasant for all Gentlemen to reade. Corrected and augmented. (Also bound in) Euphues and his England. *Black Letter. Title within an ornamental border.*  
London: Gabriel Cawood, n.d. [1585] and 1586

In one volume, small 4to, old calf, worn, and one hinge weak. Some headlines trimmed into, and some time-stains.

VERY RARE EDITIONS. The earliest edition in the Huntington checklist is 1597.

- 118 **LYLY (JOHN).** Sapho and Phao, Played beefore the Queenes Maiestie on Shrouetoewsdays, by her Maiesties Children, and the Boyes of Paules. *Title within an elaborate woodcut border.*  
Imprinted at London by Thomas Orwin, for William Broome, 1591

Small 4to, crushed brown levant morocco, title on the back and sides, gilt edges, by Riviere. Leaves very skilfully remargined, and a few restorations of text.

EXTREMELY RARE.

Shakespeare was not only indebted for portions of "A Midsummer Night's Dream" to this play of John Lyly, but from the four following plays he used scenes and incidents, particularly in "As You Like It", "Romeo and Juliet", "Love's Labour's Lost" and the "Two Gentlemen of Verona".

- 119 **LYLY (JOHN).** Midas. Plaid before the Queenes Maiestie vpon Twelfe Day at night, By the Children of Paules. *Small device on the title-page, and an ornamental border.*  
London: Printed by Thomas Scarlet, 1592

Small 4to, crushed olive levant morocco, gilt edges, title on the back and side, by Riviere.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION.

See Shakespeare's "Twelfth Night".

- 120 **LYLY (JOHN).** The Woman in the Moone. As it was presented before her Highnesse.  
Imprinted at London for William Iones, 1597

Small 4to, crushed crimson levant morocco, title on the back and side, gilt edges, by Riviere.

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION.

- 121 **LYLY (JOHN).** *Mother Bombie.* As it was sundrie times played by the Children of Powles. *Device on the title-page.*  
London: Printed by Thomas Creede, 1598

Small 4to, crushed blue levant morocco, title on the back and side, gilt edges, by Riviere. A few slight restorations to margins and headlines.

EXTREMELY RARE.

- 122 **LYLY (JOHN).** *Loves Metamorphosis.* A Wittie and Courtly Pastorall, Written by Mr. Iohn Lyllie. First played by the Children of Paules, and now by the Children of the Chappell. *Main title within an ornamental border, and device above the imprint.*  
London: Printed for William Wood, 1601

Small 4to, crushed crimson levant morocco, title on the back and side, gilt edges, by Riviere. Some upper margins repaired and headlines restored.

THE EXCESSIVELY RARE FIRST EDITION.

- 123 **MAGNA CHARTA,** cum Statutis quæ Antiqua vocantur, iam recens excusa, & summa fide emendata, juxta vetusta exemplaria ad Parlamenti rotulos examinata: quibus accesserunt nonnulla nunc primum typis edita apud Richardum Totelum. 12 Jun. 1556. *Printed in Black Letter.*  
[Colophon] Londini in ædibus Richardi Tottelli, 1556

Small 8vo, crushed blue levant morocco, gilt edges, by The French Binders.

VERY RARE, AND A FINE COPY. Contains the Second Part, dated 1556. The Bridgewater copy.

- 124 **MANUSCRIPT IN BINDING.** Religious Manuscript in Latin, *written on 187 leaves of vellum, capitals in red and blue. Each page within a ruled border, and, with a few exceptions, every line of text ruled. In different sizes of Gothic characters.* XVth Century

Square 18mo, handsomely bound in an ancient brass and silvered covering. On the front cover, the central panel is occupied by a figure of Christ, seated, with The Book in his hand, and on either side, standing, is one of his Disciples. On the back cover is the Virgin Mary, with the infant Jesus in her arms—an angel on each side of her. On the back is the figure of a Saint. All the figures are in relief, and each of the metal clasps contains an effigy of a man.

The binding is a most interesting specimen of contemporary workmanship, and is in perfect condition. With the exception of a leaf or two, rubbed almost to illegibility, the manuscript also is in good condition.

- 125 **MANUSCRIPT ON VELLUM.** The Brut; or, The Chronicle of England. *The first page of text with an illuminated border (somewhat rubbed). Rubricated throughout in red and blue, and with initials in red and blue.* Circa 1430

Folio, early XVIIth century calf.

Collation: 2 leaves and ff. 3-153 (19 gatherings in eights, 2 ff. missing between ff. 93 and 94); and ff. 153-158 (one gathering in six, of which the last leaf, f. 158, is torn away, leaving only a small remnant).

On folio 1 are notes on the Clare family and the members buried in the Church of the Minorite Nuns outside Aldgate. On the back is a scribble, and a shield with the initials E. H.

On folio 2 is a Genealogical Tree showing the claims of Edward IV to the kingdoms of England, France, Castile and Leon, and calling the Lancastrians usurpers. The manuscript ends at page 392 of the Early English Text Society edition of the "Brut".

This very important historical work was printed in thirteen editions during the XVth and XVIth centuries by Caxton and his successors, as "The Chronicle of England", "Fructus Temporum", etc., either alone or with other chronicles. It has been reprinted for the Early English Text Society as "The Brut". The foundation of it is a French Chronicle, the "Brut d'Engleterre", which ended at 1332. A continuation up to 1377 made a second form, and the third extends to 1419. This manuscript belongs to the third class, of which other examples are in the British Museum, Nos. 24859 and 17.D.XXI. It has a good text, Northern in character, and its peculiarities of dialect are worth study. "The Brut" is of special interest to students of Tudor drama as the source of many plays of the period. Thus "Gorboduc" or "Ferrex and Porrex" are founded on histories on folio 11. The most important story is that of King Lear on folios 9v. and 10.

This manuscript has evidently been well read, as there are insertions, erasures, etc. by later hands. It has belonged to H. Powle, Master of the Rolls; Matthew Lee; Thomas Huckell Lee; and Lord Amherst of Hackney. With the latter's bookplate.

- 126 **MARCUS AURELIUS.** The Golden Booke of Marcus Aurelius, Emperour, and eloquent Oratour. *Printed in Black Letter. Title within an ornamental border.*

Printed at London by Thomas East, 1586

Small 8vo, original vellum, in a cloth case.

A VERY FINE COPY IN THE ORIGINAL BINDING, WITH ALL THE ORIGINAL FLY-LEAVES. According to Hazlitt, this is an edition not seen by Herbert. On one of the fly-leaves at the back is the autograph of "Henry Tomlyn, 1621"; on the margin of the title-page is the autograph, "G. A. Head, 1818". With the E. M. Cox bookplate.

126A MARLOWE (CHRISTOPHER) AND NASH (THOMAS).

The Tragedie of Dido Queene of Carthage: Played by the Children of her Maiesties Chappell.

At London: Printed, by the Widdowe Orwin, for Thomas Woodcocke, 1594

Small 4to, full salmon morocco, gilt edges. Margin of title-page and a few other margins repaired, and a few headlines trimmed into.

The Yardley-Henderson-Isaac Reed-George Steevens-Roxburghe-Sir Egerton Brydges-Heber-Kemble-Devonshire-Huntington copy, with the Roxburghe crest on the title-page, and Steevens' name-stamp on the verso. Only two other copies are known, the one purchased from Dr. Wright by Malone in 1787 for the then enormous price of sixteen guineas, and now in the Bodleian, and the copy belonging to the Earl of Bridgewater, now in the Huntington Library.

This play, the united work of Marlowe and Nash, Shakespeare's most famous contemporaries, was read and known by Shakespeare himself, and in "Hamlet" he imitates certain passages in it ALMOST WORD FOR WORD. In Act 2, scene 2, where the Player asks Hamlet, when he requests a passionate speech, "What speech, my lord?", Hamlet answers referring to "Dido Queene of Carthage":

"One speech in it I chiefly loved: 'twas Æneas' tale to Dido: and thereabout of it especially where he speaks of Priam's slaughter", etc. The Player then goes on to ridicule the original, and it is all in Shakespeare's happiest vein of burlesque. This is one of the world's masterpieces of imitation and Shakespeare parodies almost every line.

THIS IS THE MOST IMPORTANT PLAY, WITH THE EXCEPTION OF SHAKESPEARE'S OWN, THAT HAS EVER BEEN OFFERED FOR SALE.

127 [MARSTON (JOHN).] The Scourge of Villanie. Three Bookes of Satyres. *Ornament on the title-page, and ornaments at the top and bottom of each page* (those at the top trimmed into). At London: Printed by I. R., 1598

Small 8vo, full calf, with the Bridgewater crest on the sides.

THE EXCESSIVELY RARE FIRST EDITION of his second book. This is supposed to be the only copy now procurable. With the Bridgewater bookplate.

Contains the famous reference (Signature H3) to Shakespeare's "Romeo and Juliet", which was first printed in 1597. See Shakespeare Allusion Book, volume 1, page 52.

128 MARTIAL. Selected Epigrams of Martial. Englished by Thomas May Esquire.

London: Printed for Thomas Walkley, 1629

Small 12mo, white calf, gilt back, gilt edges. A small worm-hole on the inner edges, affecting a letter here and there, and one inner margin repaired.

FIRST EDITION. VERY RARE. Dedicated to Henry, Earl of Holland, to whom, as well as to the reader, May apologizes on various grounds for having printed the work.

With the armorial bookplate of Charles Robert Scott Murray.

- 129 **MARTIN MAR-PRELATE.** Martins Months Minde, that is, A certaine report, and true description of the Death, and Funeralls, of olde Martin Marreprelate, the great makebate of England, and ffather of the Factious. Contayning the cause of his death, the manner of his buriall, and the right copies both of his Will, and of such Epitaphs, as by Sundrie his dearest friends, and other of his well willers, were framed for him. *Headband ornament on the title-page.* N.p., 1589

Small 4to, polished mottled calf, line borders, gilt edges, by Riviere.

THE EXTREMELY RARE FIRST EDITION, as are all the Martin Mar-Prelate tracts, AS THEY WERE PRIVATELY PRINTED AT VARIOUS HOUSES IN WARWICKSHIRE, by Waldegrave, Throckmorton, and Hodgekins.

With the Marsden J. Perry bookplate.

- 130 **MARTIN MAR-PRELATE.** Pappe with an hatchet. Alias A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daues.

N.p., n.d. [*circa* 1589]

Small 4to, old half calf. A few time-discolorations.

THE VERY RARE FIRST EDITION. The authorship is unknown, being ascribed both to Nash and Lyly. The work is of SHAKESPEAREAN INTEREST, as in "King Henry the Sixth", Part 2, act 4, scene 7, occurs: "Cade—Ye shall have a hempen candle then, and the pap of a hatchet".

With interesting manuscript notes by former owners on two fly-leaves at the front, and with the Marsden J. Perry bookplate.

- 131 **MARY.** The Song of Mary the Mother of Christ: Contain- ing the story of his life and passion. The teares of Christ in the garden: with The description of heauenly Ierusalem. *Device on the title-page.*

London: Printed by E. Alde for William Ferbrand, 1601

Small 4to, old crushed red morocco, elaborately tooled sides, gilt edges.

OF EXCESSIVE RARITY. ONLY THREE COPIES ARE KNOWN—the Hunting- ton, Advocates' Library, and this copy. The author remains a mys- tery, but others have made use of his labors. On signature F1 occurs the ever-popular hymn of the English Church beginning:

"Jerusalem my happy home  
When shall I come to thee,  
When shall my sorrows have an end  
Thy joys when shall I see?"

This hymn has been printed in various collections for years, and has been attributed to or claimed by many writers. In a modern work it is given as from a manuscript in the British Museum, and the date assigned to 1616, which shows that the above volume was not known to hymn-writers or annotators. With the William Loring Andrews bookplate.

- 132 **MAY (THOMAS).** The Tragedy of Antigone, the Theban Princesse. London: Printed by Thomas Harper, 1631

Small 8vo, full calf, with the Bridgewater crest on the sides. Title-page mended, and head and lower lines trimmed into.

FIRST EDITION. VERY RARE. Not in Hoe or Huth. With the Bridgewater bookplate.

- 133 **MENEWE (GRACIOUS).** A confutation of that Popishe and Anti-christian doctryne, whiche mainteineth je ministracyon and receiuing of the sacrament vnder one kind, made Dialogewise betwene the Prieste and the Prentyse by Gracyous Menewe. N.p., n.d. [1554]

Size 2¾ by 3¾ inches, crushed crimson levant morocco, gilt panelled sides, gilt edges, by Roger de Coverly.

EXTREMELY RARE, and a fine copy, except for a few slight marginal repairs, and a few of the marginal notes slightly shaved. Printed in lettres bâtarde.

- 134 **MENEWE (GRACIOUS).** A plaine subuersyon or turnyng vp of all the argumentes, that the Popecatholykes can make for the maintenaunce of auricular confession, with a moste wholsome doctryne touchyng the due obedience, that we owe vnto ciuill magistrates, made dialoge wise betwene the Prentyse and the Priest by Gracyous Menewe. N.p., n.d. [1554]

Size 2¾ by 3¾ inches, crushed crimson levant morocco, gilt panelled sides, gilt edges, by Roger de Coverly.

EXTREMELY RARE. Fine copy, except for a few slight marginal repairs. Printed in lettres bâtarde.

- 135 **MIDDLETON (THOMAS).** Your Fiue Gallants. As it hath beene often in Action at the Black-Friers. *Ornament on the title-page.* Imprinted at London for Richard Bonian, n.d. [1608]

Small 4to, crushed crimson levant morocco, title on the back and front cover, by Riviere. A few lower margins repaired and catchwords supplied.

THE EXCESSIVELY RARE FIRST EDITION.

- 136 MIDDLETON (THOMAS). Civitatis Amor. The Cities Loue. An entertainment by water, at Chelsey, and White-hall. At the joyfull receiuing of that Illustrious Hope of Greate Britaine, the High and Mighty Charles, To bee created Prince of Wales, Duke of Cornwall, Earle of Chester. Together with the Ample Order and Solemnity of his Highnesse creation, as it was celebrated in his Maiesties Palace of White-hall on Monday, the fourth of November. 1616, etc.  
London: Printed by Nicholas Okes, 1616

Small 4to, crushed brown levant morocco, gilt panelled sides, gilt edges.

A FINE COPY OF THE VERY RARE FIRST EDITION.

- 137 [MUNDAY (ANTHONY).] [Fidele and Fortunio. The deceites in Loue; excellently discoursed in a very pleasaunt and fine conceited Comoedie, of two Italian Gentlemen. Translated out of Italian, and set downe according as it hath beene presented before the Queenes moste excellent Maiestie.] *Black Letter*. [London, 1584?]

Small 4to, old green straight-grain morocco, gilt panelled sides, with centre ornament of acorns.

FOUNDATION PLAY OF SHAKESPEARE'S COMEDY "TWO GENTLEMEN OF VERONA". ONE OF ONLY TWO COPIES KNOWN OF THIS ISSUE, BOTH LACKING THE TITLE-PAGE, AND BOTH IMPERFECT AT THE END IN EXACTLY THE SAME PLACE (at the end of G4, in the fifth scene of the fifth act, with the line "*Art thou content by Loue to be bounde*".) There was a variant issue in the Mostyn sale. This is the Devonshire copy, and the other copy is in the Huntington Library.

- 138 NASH (THOMAS). Christs Teares over Ierusalem. Whereunto is annexed a comparative admonition to London. A Iove Musa. *Title within a broad ornamental border*.

At London: Printed by James Roberts, 1593

4to, full vellum, gilt, uncut, with the Christie-Miller arms in gold on the sides, by Bedford. Some portions of blank margins torn off and restored; headlines of K4 missing, and headline of S3 damaged.

AN EXCEEDINGLY FINE LARGE COPY OF THE EXCESSIVELY RARE FIRST EDITION, IN UNCUT STATE.

- 139 NASH (THOMAS). Haue with you to Saffron Walden or Gabriell Harueys Hunt is vp. Containing a full Answere to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor.

Printed at London by Iohn Danter, 1596

Small 4to, old crimson morocco, large gilt star on the sides, gilt edges, with several uncut edges. Wants blank leaf at the end, and the title-page is time-stained and repaired.

A VERY LARGE COPY OF THE EXTREMELY RARE FIRST EDITION, measuring 7¾ by 5½ inches. The Corser-Christie-Miller copy.

- 140 **NASH (THOMAS).** A Pleasant Comedie, called Summers last will and testament. *Device on the title-page.*  
Imprinted at London by Simon Stafford, 1600
- Small 4to, crushed red levant morocco, gilt back, line borders with corner fleurons, gilt edges, by Pratt. Bridgewater duplicate stamp on the verso of title.
- FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE PRELIMINARY BLANK LEAF. With the Hoe bookplate.
- 141 **NEW CUSTOM.** A new Enterlude No less wittie: than pleasant, entituled new Customs, deuised of late, and for diuerse causes nowe set forth, neuer before this time Imprynted. 1573.  
[Colophon] Imprinted at London . . . by William How for Abraham Veale, [1573]
- Small 4to, dark green morocco, Bridgewater crest on the sides, by Murton. A small piece has been cut from the top of the title-page, affecting one letter.
- THE EXTREMELY RARE FIRST EDITION. With the Bridgewater bookplate.
- 142 **NEWES FROM SALLY** of a Strange Delivery of Foure English Captives from the slavery of the Turkes. *Woodcut of two ships on the title-page.*  
[London]: Printed in the yeare 1642
- Small 4to, half morocco, gilt edges, by Riviere.
- A FINE COPY OF THIS EXTREMELY RARE TRACT. Unknown to Halkett & Laing. No copy in the British Museum.
- 143 **NEWNHAM (JOHN).** Newname Nightcrowe. A Bird that breedeth braules in many Families and Housholdes. Wherein is remembered that Kindely and provident regard which Fathers ought to have towards their Sonnes. Together with a disciphring of the iniurious dealings of some younger sorts of stepdames. *Black Letter. Device on the title-page.* London: Priuted (*sic*) by Iohn Wolfe, 1590
- Small 4to, old maroon straight-grain morocco, blind tooled, gilt edges.
- THE EXCESSIVELY RARE FIRST EDITION. This book was probably due to some private experience of the author. It is directed against the unjust disposition of property by fathers and stepmothers. At the end are three pages of verses in Latin and English, the latter written by Newnham.
- IRELAND STATES THAT A COPY OF THIS BOOK WAS IN SHAKESPEARE'S LIBRARY.

- 144 [NICHOLAS (HENRY).] Comoedia. A Worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by N. N., and by him newly perused and amended. Translated out of Baselmayne, into English. *Woodcut on verso of title-page.*  
N.p., n.d. [1575]

Small 8vo, original vellum.

FIRST EDITION. EXTREMELY RARE. See the valuable monograph "Henrick Niclars: The Family of Love", by Mr. Hessels, in which is given an account of this mystic writer, and a more copious and accurate catalogue of his works in English than is to be found elsewhere.

- 145 [NORTON (THOMAS) AND SACKVILLE (THOMAS).] The tragedy of Ferrex and Porrex, set forth without addition or alteration, but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xxviiij. day of Ianuarie. 1561 by the gentlemen of the Inner Temple. *Printed in Black Letter.*  
Imprinted at London by Iohn Daye, [1570]

Small 8vo, crushed blue levant morocco, gilt back, gilt corner ornaments, gilt edges, by Bedford. 31 leaves, unnumbered, the last signature repaired on margins, and the word "Finis" in manuscript.

THE FIRST AUTHORIZED EDITION. EXTREMELY RARE, ranking as one of the very rare books of the age of Elizabeth. This is the only free copy known. In the Dictionary of National Biography it is stated that a corrupt version of the play was put forth without authority in 1565, and that the first authorized edition (the one described above) was "a few years later". Norton is credited with writing three of the acts, and Sackville the rest of the play.

With the Locker-Lampson and Beverly Chew bookplates.

- 146 NOWELL (A.). A Catechism, or first Instruction and Learnyng of Christian Religion. Written in Latine by A. Nowell and translated into English. *Device and ornamental border on the title-page, and Daye's device of the Resurrection at the end. Printed in Black Letter.*

At London: Printed by Iohn Daye, 1577

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Bedford.

This appears to be the Fifth Edition, previous editions having been issued in 1570, 1571, 1573 and 1575.

- 147 OVID. The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In English Verse: set out and translated by George Turberuile Gent. wyth Aulus Sabinus answeres to certaine of the same. *Title within woodcut border.*

Imprinted at London by Henry Denham, 1569

Small 8vo, full brown levant morocco, Jansen style, gilt edges.

SECOND EDITION. EXTREMELY RARE. The First Edition was printed in 1567, but no copy was available for the Grolier collations. With the Hoe and Hagen bookplates.

- 148 [PARROT (HENRY).]. The Mastive, or Young-Whelp of the Old-Digge. Epigrams and Satyrs. *Woodcut of a Mastiff on the title-page.*

London: Printed by Thomas Creede, 1615

Small 4to, old red morocco, line borders with corner ornaments, gilt edges.

THE EXTREMELY RARE FIRST EDITION. ONLY TWO OTHER COPIES ARE KNOWN, one in the British Museum (imperfect) and the other the Britwell copy, formerly Constable's.

The present is the Bright-Corser-Huth copy, and is large and complete, with the exception of the title, which is mended, and the words "Temple-Bar" and the figures in the imprint, restored. Lowndes says Henry Peacham is the true author, as the Epigrams appear in his "Minerva Britannica". With the Huth bookplate.

- 149 PATTENSON (MATTHEW). The Image of Bothe Churches. Hierusalem and Babel, unitie and confusion, obedienc and sedition. By P. D. M.

Printed at Tornay by Adrian Qvinque, 1623

Small 8vo, original limp vellum.

FIRST EDITION. Second Issue. A very rare and interesting work, throwing light on the religious persecutions during the reign of Queen Elizabeth. It contains a story about Sir John Oldcastle (pages 251-2) and many passages referring to America. There are references to Virginia (page 3); Greenland (page 4); Sir Francis Drake (pages 9 and 363); Gilbert and Morgan, S. Domingo (page 9); etc.

- 150 PEMBROKE (WILLIAM HERBERT, EARL OF). Poems, Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Household, whereof many of which are answered by way of Repartee, by Sr. Benjamin Rudder, Knight. With several distinct Poems, Written by them Occasionally, and Apart.

London: Printed by Matthew Inman, 1660

Small 8vo, full green morocco, with the blind Bridgewater crest on the sides, gilt edges. The title-page is slightly shortened at the top.

THE VERY RARE FIRST EDITION. This was edited by John Donne the younger, who dedicated it to Christiana, Countess Dowager of Devonshire. With the Bridgewater bookplate.

- 151 [PETOWE (HENRY).] Elizabetha quasi viuens, Eliza's Funerall. A few Aprill drops, showred on the Hearse of dead Eliza. Or the Funerall teares of a true hearted Subject. By H. P. *British Arms on the title-page.*

London: Printed by E. Alde for M. Lawe, 1603

Small 4to, polished calf, gilt edges, by Bedford.

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION. It was reprinted in Nichols' "Progresses of Queen Elizabeth". With the Huth bookplate.

- 152 **PETRARCH (FRANCESCO).** Phisicke against Fortune, as well prosperous, as aduerse, conteyned in two Bookes, etc. Now first Englished by Thomas Twyne. *Title within an ornamental border. Black Letter.*

At London: Printed by Richard Watkyns, 1579

Thick small 4to, old red morocco, gilt and blind panelled sides, gilt edges.

FIRST EDITION OF THIS TRANSLATION. A fine copy. Folios 48 and 49 are misplaced.

- 153 **PORTER (HENRY).** The Pleasant Historie of the two angrie women of Abington. With the humourous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honourable the Earle of Nottingham, Lord High Admirall, his Seruants.

Imprinted at London for William Ferbrand, 1599

Small 4to, crushed red levant morocco, gilt back, line borders, gilt edges, by Pratt. One or two slight repairs to the title-page.

THE EXCESSIVELY RARE FIRST EDITION. This play has been reprinted in the last edition of Dodsley. Charles Lamb says of it: "The pleasant comedy from which these extracts are taken, is contemporary with some of the earliest of Shakespeare's, and is no whit inferior to either the 'Comedy of Errors' or 'The Taming of the Shrew' for instance. It is full of business, humour, and merry malice. Its night scenes are particularly sprightly and wakeful; the versification unencumbered and rich with compound epithets."

This fine old play contains on signature G2 a reference to Shakespeare's "Romeo and Juliet".

A most interesting association copy, being the Locker-Lampson-Marsden J. Perry copy, with the bookplate of each.

- 154 **PRAYERS.** An Order for publike Prayers to be vsed on Wednesdayes and Frydayes in euery Parish Church within the Prouince of Canterburie, conuenient for this present time: Set forth by authoritie. *Title within an engraved border. Printed in Black Letter, and ruled in red throughout.* Imprinted at London by Christopher Barker, [1586]

Small 4to, original vellum, gilt panelled sides, with remnants of silk ties.

AN EXTREMELY CRISP CLEAN COPY OF THIS RARE ORDER FOR PRAYERS.

- 155 **PRAYERS.** A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these troublesome daies, that God for Christes sake will yet still be mercifull vnto us. *Title with a woodcut border, depicting the Tree of Jesse. On the verso is a full-length portrait of Queen Elizabeth. Text within woodcut borders depicting scenes in the life of Christ, the Virtues and Senses, Dances of Death, etc.*

At London: Printed by Richard Yardley, 1590

8vo, contemporary brown calf, gilt edges, in a blue levant morocco case, with snap locks. Old writing on the inside covers.

THIS IS PROBABLY THE FINEST COPY KNOWN.

From the Arbury Library, with label, and with the bookplate of Sir Richard Newdigate, 1709.

- 156 **PRESTON (THOMAS).** A Lamentable Tragedie mixed full of plesant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his owne good deede of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth. *Black Letter.*  
[Colophon] Imprinted at London by Edward Allde [circa 1585]

Small 4to, crushed green levant morocco, gilt back, line borders, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

THE EXTREMELY RARE SECOND EDITION. The First Edition was published about 1570, by John Allde. It is to this play that Shakespeare is supposed to allude in "A Midsummer Night's Dream", when Peter Quince says: "Marry our play is—The most lamentable comedy and most cruel death of Pyramus and Thisbe", thus parodying the title of "A lamentable Tragedie, mixed full of plesant mirth". It is also perhaps alluded to in Henry IV, Part I, act 2, where Falstaff talks of speaking in "King Cambises vein".

- 157 **QUEEN ELIZABETH.** Injunctions geuen by the Queenes Maiestie. Anno Domini 1559. The fyrst yere of the raigne of our Sovereigne Lady Queene Elizabeth. *Black Letter. Title within an ornamental border.*

[London: R(icharde) I(ugge), 1559]

Small 4to, crushed brown levant morocco, Jansen style, gilt edges, by Ramage. Name and writing on title-page margin.

FIRST EDITION, and possibly the First Issue. At least eleven varieties or issues printed in 1559 have been detected. Which of these was the earliest it is impossible to ascertain. The present copy is identical with that in the British Museum. The great historical and ecclesiastical importance of this edict is obvious, but much less known is its significance in the story of British art. It explains why so little is left of early English paintings, illuminated manuscripts, stained glass, etc.

- 158 **RANDOLPH (THOMAS).** Aristippvs, Or The Iouiall Philosopher: Demonstratiuelie proouing, That Quartes, Pintes, and Pottles, are sometimes necessary Authours in a Scholars Library. Presented in a priuate Shew. To which is added, The Conceited Pedlar. . . .  
London: Printed by Thomas Harper, 1630

Small 4to, half brown morocco.  
With the Huth bookplate.

- 158A **REGISTER OF WRITS.** Registrum omniu breuium tam originaliu q iudicialium. *Title within an architectural border.*  
[At the end of the first volume] Registri de breuibz originalibus nuper primo typis excussi finis. Londini ex ædibus Guillelmi Rastell, 1531

Volume II. Registrum omniu breuium iudicialium . . .  
[At the end] Thus endyth thys boke callyd the Register of the wryttys orygynall and iudiciall, prentyd at London by Wyllyam Rastell, and it is to sell in Fletestrete at the house of the sayde Wyllyam, or in Poullys chyrch yarde, or els at temple barre at the house of Robert Redman

Two volumes in one, small folio, crushed crimson levant morocco, Jansen style, gilt edges, by Riviere.

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION. The second issue appeared in the same year with a new colophon: "by W. Rastell . . . 28 Sept. 1531."

A FINE LARGE COPY, WITH BROAD MARGINS. The only copy listed in this country is the Dunn copy at Harvard.

- 159 **RICH (BARNABY).** The Honestie of this Age. Proouing by good Circumstance that the World was neuer honest till now. *Ornament on the title-page.*  
London: Printed for T. A., 1615

Small 4to, full russia, line borders, gilt edges, lower margin of title uncut, by Bedford.

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION.  
With the Huth bookplate.

- 160 **RICH (BARNABY).** My Ladies Looking Glasse. Wherein may be discerned a wise man from a foole, a good woman from a bad: and the true resemblance of vice, masked vnder the vizard of vertue.  
London: Printed for Thomas Adams, 1616

Small 4to, olive straight-grain morocco, gilt back, line border, with corner fleurons, gilt edges, by Bedford.

A SUPERB COPY OF THE EXTREMELY RARE FIRST EDITION.  
With the Huth bookplate.

- 161 **RICH (JEREMIAH).** The New Testament and Psalms in Shorthand. *Engraved throughout. Two portraits of Rich. First title in shorthand. Second title in longhand.*  
London, n.d. [XVIIIth Century]

Size 1½ by 2½ inches, and 1¼ inches thick. Bound in old calf.

A MOST INTERESTING SPECIMEN.

- 162 **RIPLEY (GEORGE).** The Compound of Alchemy, or the Ancient Hidden Art of Archemie containing the right and perfectest meanes to make the Philosophers Stone, Aurum Potabile with other excellent Experiments. Divided into twelve Gates. First written by the learned and rare Philosopher of our nation George Ripley, etc. *Title within an elaborate woodcut border. Woodcut of Ripley's wheel at the end.* London: Imprinted by Thomas Orwin, 1591

Small 4to, crushed crimson levant morocco, line and decorative borders, gilt edges, by Lloyd. Corners of title-page and last three leaves skillfully repaired.

THE EXTREMELY RARE FIRST EDITION OF THE FIRST ALCHEMICAL POEM PRINTED IN ENGLISH. It was written in the middle of the XVth century by a celebrated Yorkshire poet and alchemist. The work was not printed earlier on account of its character. Only the influence of John Doe and other alchemists at the Royal Court gradually prepared the way for the appearance of this book and similar literature.

In a postscript to the reader, the Editor, Raph. Babbards, says that only a small number of copies of the work were printed "to be privately delivered to the learned and desirous thereof". This explains the rarity of the book, of which only two copies were sold at English public sales during the last quarter of a century.

There are several ancient inscriptions on the title-page and fly-leaf.

- 163 **RIPLEY (GEORGE).** Another copy.  
Small 4to, crushed crimson levant morocco, gilt back, line borders, by Riviere.

- 164 **ROSAMOND.** The Life and Death of Rosamond, King Henry's Second Concubine. And how she was Poysoned to Death by Queen Elenor. *Black Letter. Crude woodcuts.* Printed for F. Coles, T. Vere, and J. Wright [circa 1670]

Eleven leaves, in prose and verse.

EXCESSIVELY RARE. From the Libraries of Heber, Utterson, Corser and Huth, with the Utterson and Huth bookplates.

165 S. (J.). The Northern Mothers Blessing.

London: Printed by Robert Robinson, 1597

Small 12mo, crushed citron levant morocco, gilt back, elaborately gilt tooled sides, gilt edges, doublures of crushed citron levant morocco, by The Club Bindery. In a slip case.

THE EXTREMELY RARE FIRST EDITION OF THIS POEM, which is the second part of "Certaine Worthye Manuscript Poems of great Antiquitie Reserved long in the Studio of a Northfolke Gentleman. And now first published by J. S." The general title of the volume (as just preceding) is in pen-and-ink facsimile. The other two pieces herein contained are: "The statly tragedie of Guistard and Sismond", and "The way to Thrifte". This entire work is usually found bound with Joseph Hall's "Virgidemiarum", and for this reason he is supposed to have had some connection with it. With the monogram of Robert Hoe on doublure.

166 [SCHEDEL (HARTMAN).] Chronicon Nurembergensis. Registrum huius operis libri cronicarum cu figuris et ymagibus ab inicio mundi. *Numerous woodcuts by Pleydenwurff and Wolgemut. Rubricated throughout, with some large red painted initials.*

[Colophon] Nuremberge: Anthonius koberger, 1493

Royal folio, crushed brown pigskin, with gilt ornamentation on the sides in Lyonese style, gilt edges, by Bedford. Sides a little scraped.

FIRST EDITION, AND ONE OF THE LARGEST AND FINEST COPIES KNOWN, measuring 19 by 12½ inches. Contains the blank leaves and the "Sarmacia".

From the Slade Collection, and later from the Huth Library, with the bookplate of the latter.

167 SCOT (THOMAS). Philomythie, or Philomythologie, wherin Outlandish Birds, Beasts and Fishes are taught to Speake true English plainly . . . The second edition enlarged. (Certain Pieces of This Age Paraboliz'd. viz: Duellum Britannicum, Regalis Iustitia Jacobi, Aquignispicium, Antidotum Cecillianum. The Second Part of Philomythie, or Philomythologie. Containing certaine Tales of True Libertie, False Friendship, Power United, Faction and Ambition.) *Engraved title to the First Part, and printed title, within an ornamental border, to the Second Part.*

London: For Francis Constable, 1616

Two parts in one volume, small 8vo, old polished calf, gilt back.

SECOND EDITION OF THE FIRST VOLUME; FIRST EDITION OF THE SECOND VOLUME.

The engraved title, by Elstracke, represents Æsop and the author BETWEEN A MAP SHOWING AMERICA. One of the prefatory poems is: "A Supply of the Description of Monsieur Pandorsus Waldolynnatus, that merry American Philosopher, or the Wise Man of the New World, being Antipode to Æsop . . . wherein there is a mention to the Mandrake". There are numerous references to Spenser.

For an extended description of the work, see "Grolier Club Collations and Notes". With the Huth bookplate.

- 168 **SENECA.** The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T(homas) N(uce), Student in Cambridge. *Black Letter. Title within a fine woodcut border.*  
Imprinted at London, by Henry Denham, n.d. [1566]

Small 4to, dark green morocco, line borders, gilt edges. Some head-lines trimmed into.

THE EXTREMELY RARE FIRST EDITION. ONLY THREE OTHER COPIES APPEAR TO BE KNOWN. The date inserted between brackets is that of the registration of the volume at Stationers' Hall.

The Corser-Jolley-Bright-Huth copy, with the bookplate of the latter.

- 169 **SENECA.** His Tenne Tragedies, translated into English. *Title within an elaborate woodcut border, with numerous woodcut initials. Printed in Black Letter.*  
Imprinted at London . . . by Thomas Marsh, 1581

8vo, green levant morocco, gilt edges, by Bedford.

THE FIRST COLLECTED EDITION IN ENGLISH. The translators were Jasper Haywood, Thomas Newton, and others. This copy has the rare blank leaf A1, found in only a few other copies. With the Hoe bookplate.

- 170 **SHAKESPEARE (WILLIAM).** Poems: Written by Wil. Shakespeare, Gent. *With a brilliant impression of the exceedingly rare portrait by William Marshall, with eight lines of laudatory verse beneath it.*  
Printed at London by Tho. Cotes, 1640

Small 8vo, old sheep. In a red levant morocco solander case.

A SUPERLATIVE COPY OF THE RARE FIRST EDITION. It contains the fifth leaf of the volume, which is a second title-page, identical with the first, except for the omission of the date. THIS IS FREQUENTLY MISSING. It is preceded by two prefatory Poems by Leonard Digges and John Warren, the former being a most valuable contribution to our knowledge concerning Shakespeare and his plays, showing that his dramas always brought crowded houses, while Ben Jonson's "Volpone", the most popular of all dramatic works by others than Shakespeare, sometimes scarcely defrayed the cost of the "sea-coale fire and doore-keepers".

The last eleven leaves are occupied by "An Addition of some excellent Poems to those Precedent, of renowned Shakespeare, by other Gentlemen". These are by Ben Jonson, Francis Beaumont, Milton, Herrick and others.

THIS IS THE ONLY COLLECTED EDITION OF SHAKESPEARE'S POEMS THAT WAS PUBLISHED DURING THE XVIIITH CENTURY.

- 171 SHAKESPEARE (WILLIAM). Julius Cæsar. A Tragedy.  
As it is Now acted at the Theatre Royal.  
London: Printed by H. H. Jun. for Hen. Herringman and  
R. Bentley, 1684

Small 4to, full dark red crushed levant morocco, gilt tooled border on the sides, gilt edges. One or two catchwords trimmed into.

THE FIRST QUARTO EDITION, and the First Separate Edition of this play. A fine copy of this very rare book, and an exceedingly interesting one, having apparently belonged to some one who attended the performance at the Theatre Royal in 1684 and marked various alterations in the cast in ink. Goodman, who was cast for Julius Cæsar, was replaced by Munford; Montfort, marked for Metellus, was replaced by Joseph Harris, and Calpurnia was played by Mrs. Currer, instead of by Mrs. Slingsby.

- 172 SHIRLEY (JAMES). Honoria and Mammon. *Engraved portrait of Shirley by Gaywood.*

London: Printed for the Use of the Author, [1658]

The Contention of Ajax and Ulysses for the Armor of Achilles. London: Printed for John Crook, [1658]

In one volume, 8vo, crushed dark green levant morocco, gilt centre ornament on the sides, gilt edges, by Riviere.

THE EXTRAORDINARILY RARE PRIVATELY PUBLISHED FIRST ISSUE OF THE FIRST EDITION, PRINTED FOR THE AUTHOR'S OWN USE. ONLY ONE OTHER COPY SEEMS TO BE KNOWN. The present copy is of great importance, not only on account of its rarity, but BECAUSE IT IS A PRESENTATION COPY, WITH THE INSCRIPTION FIXING THE DATE OF PUBLICATION. This inscription is on the title-page, and is as follows: "This, Mr. James Shirley himself sent me by his son in law, with letter, June 11, 1658. Ex libris Rt. Bolliter".

- 173 SOLINUS (JULIUS). The excellent and pleasant worke of Iulius Solinus Polyhistor. Contayning the noble actions of humaine creatures, the secretes & prouidence of nature, the description of Countries, the maners of the people; with many meruailous things and strange antiquities, seruing for the benefit and recreation of all sorts of persons. Translated out of Latin into English, by Arthur Golding. *Black Letter. Title-page with medallion and ornamental border.*  
At London: Printed by I. Charlewoode for Thomas Hackett,  
1587

Small 4to, original vellum.

A FINE COPY OF THE RARE FIRST EDITION OF GOLDING'S TRANSLATION.

- 174 **SONG OF SOLOMON.** The Song of Songs, that is, the most excellent Song which was Solomons, translated out of the Hebrue into Englishe meeter, with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted with a short commentarie.

Middlebvrgh: Imprinted by Richard Schilders, 1587

Small 8vo, original limp vellum.

A LARGE AND BEAUTIFUL COPY OF THIS EXCESSIVELY RARE BOOK, IN THE ORIGINAL VELLUM BINDING. Of most pleasing association interest, with the autograph of Bishop Kennet on the title-page, and the George Stokes and H. Buxton Forman bookplates.

- 175 **SPANISH ARMADA.** A Packe of Spanish Lyes, sent abroad in the World; First printed in Spaine in the Spanish tongue, and translated out of the Originall. Now ripped vp, vnfolded, and by iust examination condemned, as con-teyning false, corrupt, and detestable wares, worthy to be damned and burned.

Imprinted at London by the Deputies of Christopher Barker, 1588

Small 4to, crushed brown levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

A FINE COPY OF THE FIRST EDITION. A curious tract containing an account of the artifices employed by the Spanish Court to keep up the spirits of the people during the invasion of England by their Invincible Armada.

- 176 **SPECULUM CHRISTIANI.** Incipit liber qui vocatur Speculum Xpristiani. Latin and English text. *Black Letter (two types), long lines, 23 to a full page, without marks.*

[Colophon] Iste libellus imp'ssus est i opulentissima Ciuitate Londoniar, p me Willelmu de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh Mercatoris [1484]

Small 4to, old brown morocco, blind tooling. Repair to margin of the first leaf.

AN EXCESSIVELY RARE SPECIMEN OF MACHLINIA'S LONDON PRESS. Dibdin gives a long description, with extracts, in "Bibliotheca Spenceriana", iv, 387. It is in Latin and English prose and verse, and is THE FIRST PRINTED BOOK CONTAINING ENGLISH POETRY, FROM THE FIRST LONDON PRESS. It is so rare that no other free copy is traceable. It was not in the Huth, Bridgewater, Devonshire, Mostyn or Christie-Miller Libraries.

- 177 **SPENSER (EDMUND).** Prosopopoiia; or, Mother Hubberds Tale. *Title within a woodcut border.*

London: Imprinted for William Ponsonbie, 1591

Small 4to, old brown calf, rubbed. The title-page is mounted, and some pages are stained.

FIRST EDITION. Being Part IV of Spenser's "Complaints", from which it is extracted.

- 178 SPENSER (EDMUND). Amoretti and Epithalamion. Written not long since by Edmund Spenser. *Separate title-page for the "Epithalamion" on G3, and device on both titles; typographical ornaments above and below the text.*  
Printed for William Ponsonby, 1595

Small 4to, dark green morocco, gilt back and borders, gilt edges, with the Christie-Miller arms in gold on the sides. Four preliminary leaves have their lower margins restored; a signature and two catchwords are slightly damaged.

OF EXCESSIVE RARITY. FIRST EDITION. ONLY NINE PERFECT COPIES ARE KNOWN TO US—in the British Museum (the Grenville copy); the Bodleian Library; Capell Collection; John Rylands Library, Manchester; Edinburgh University; Henry E. Huntington Library; the Huth copy; the present copy, and one other. This copy has the autograph of R. Farmer on the title-page. THE FIRST COPY TO BE OFFERED BY AUCTION IN AMERICA. ONE OF THE MOST PRECIOUS VOLUMES IN THE WHOLE RANGE OF ELIZABETHAN POETRY.

- 179 [SPENSER (EDMUND).] The Shepherds Calender: Conteyning Twelve Aeglogues, proportionable to the twelve moneths, etc. *Device on the title-page, and woodcuts.*  
London: Printed by Thomas Creede, 1597

Small 4to, old green straight-grain morocco, gilt edges. Some head and lower lines trimmed into.

The Fifth Quarto Edition. RARE. With the McKee bookplate.

- 180 SPIEGHEL (ADRIAN). VAN CASSERIO (GIULIO). BUCRETIUS (DAN.). De Humani Corporis Fabrica, libri decem. Tabulis XCIIX æri incisis elegantissimis nec ante hac visis exornati . . . Opus posthumum Daniel Bucretius Vratislaviensis . . . iussu authoris in lucem profert. *Engraved titles, and numerous fine engraved anatomical plates by F. Valesio.*  
[At end] Venetiis: Apud Euangelistam Deuchinum, 1627

Thick folio, old calf, repaired; two pages stained.

THE RARE FIRST EDITION OF THIS IMPORTANT WORK. Dr. Garrison, in his "History of Medicine", page 239, says of it: "A wonderful union of scientific accuracy with artistic perfection was attained in the Tabulæ anatomicæ".

BOUND WITH THIS IS: Spieghel (Adrian). De Formato Fœtu. *With nine full-page engraved plates.* Padua, 1626. THIS IS THE RARE FIRST EDITION OF THIS WORK.

- 181 **STATUTA ANGLIÆ.** Abbreviamentum Statutorum. (The abridgment of all old and new statutes.) In French, Latin, and English. *Printed in Gothic type. Woodcut initials. On the last page is the famous Pynson device with the colophon above it.*

[Printed by Richard Pynson (London), 9 Oct. 1499]

Small square 8vo, old dark green morocco, gilt back, gilt and blind borders, gilt edges.

THE FIRST ISSUE OF THE FIRST EDITION OF AN EXCESSIVELY RARE VOLUME, containing a digest of all English Statute Law, arranged alphabetically under subjects. The very neat font of type did not contain a lower case "w", so a capital was substituted instead wherever that letter occurred; just as, nearly 300 years later, the reverse process took place with the letter "I" in Bernard Romans' "Concise Natural History of East and West Florida", Rivington, New York, 1775, where the lower case "i" is used throughout instead of the capital, except in a few cases of apparent forgetfulness.

On folio 161, verso, of the Abridgment, is the ancient form of the King's Coronation Oath.

According to Proctor, this is the first 8vo incunabula printed by Pynson. The Census published by the Bibliographical Society states that ONLY TWO PRIVATE LIBRARIES (the Morgan and Huntington) in America possess this book, and four public institutions (Harvard, New York State, University of Pennsylvania and Worcester Law Libraries).

- 182 **[STUBBES (JOHN).]** The Discoverie of a Gaping Gvlf, Whereinto England is like to be swallowed by an other French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof.

No place or printer's name [H. Singleton, 1579]

12mo, original limp vellum, in a brown levant morocco solander case. A small portion of the front cover is a little mouse-gnawed.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION. The volume was issued as a protest against the proposed and much-negotiated marriage of Elizabeth with the Duke of Anjou. In Harrington's "Nugæ Antiquæ", volume 1, pages 143-65, are several pages relating to this book and the trouble which befell the author. Having had his right hand cut off by the common hangman, he concluded a petition to the Queen (printed in the "Nugæ Antiquæ") with the appeal that "The Lord cut off both their handes and shorten their arms, who doe not, with all their hart praie for your everlasting lyfe in heaven".

- 183 [STUBS (PHILIP).] A perfect Pathway to Felicitie, containing godlie Meditations, and Prayers, fir for all times, and necessarie to be practiced of all good Christians. *Printed in Black Letter, every page, including the blanks, having an ornamental woodcut border.*

London: Imprinted by Humfrey Lownes, 1610

48mo (3 $\frac{5}{8}$  by 2 $\frac{3}{4}$  inches), original limp vellum, sides gold lined with fleurons, sunflower in the centre, with initials R. D., gilt ornaments on the back. Some wormholes in the plain top margins.

EXTREMELY RARE, AND A FINE COPY WITH THE ORIGINAL BLANK LEAVES. Dedicated by Stubs to Mistress Katherine Milward, wife to Master Milward, Esquire, 10th April, 1592. In this dedication he states that the volume was printed at the desire and expense of one of his very good friends, and that he sought for it the lady's protection against the "poysoned tongues of railing Phormions and flouting Mommuses".

This edition (from the Heber Library) is UNRECORDED. On the fly-leaf is the contemporary signature, "Elizabeth Verney her Booke".

- 184 TAILOR (ROBERT). The Hogge hath Lost his Pearle. A Comedy. Divers times Publikely acted, by certaine London Prentices. *Ornament on the title-page.*

London: Printed for Richard Redmer, 1614

Small 4to, polished sprinkled calf, line borders, with corner rosettes, gilt edges, by Bedford.

A FINE COPY OF THE VERY RARE FIRST EDITION. The last leaf bears the Epilogue only, with the verso blank.

This very important volume contains in the Prologue a reference to Shakespeare's "Pericles".

- 185 TASSO (TORQUATO). Godfrey of Bvllloigne, or, The Recouerie of Hiervsaleme. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing fve Cantos, Imprinted in both languages. *Title within an ornamental border.*

London: Imprinted by Iohn Windet, 1594

Small 4to, original limp vellum, with the original blank leaves at the front and end.

A SUPERLATIVE COPY OF THE FIRST EDITION IN THE ORIGINAL BINDING, AND THE EARLIEST WORK OF THE POET RICHARD CAREW. THE BOOK IS EXTREMELY RARE, ESPECIALLY IN THIS STATE. From the Preface it appears that the translator intended to publish the remaining books afterwards, but he was probably deterred by the issue of Fairfax's translation, which appeared in 1600.

- 186 **TAYLOR (JOHN, the Water Poet).** The Old, Old Very Old Man, or The Age and Long Life of Thomas Parr, the son of John Parr of Winnington, in the Parish of Alberbury. *Brilliant copperplate portrait by C. v. Dalen. The pages are printed between top and bottom ornamental lines.*

London: Printed for Henry Gosson, 1638

Small 4to, polished calf, some lower edges uncut, by McLeish.

VERY RARE. A FINE COPY.

- 187 **[TAYLOR (JOHN).]** Heads of all Fashions. Being, a Plaine Desecion or Definition of diverse and sundry sorts of heads, Butting, Jetting, or pointing at vulgar opinion. And Allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in Season. *Large woodcut of heads on the title-page.* London: Printed for John Morgan, 1642

Small 4to, crushed crimson levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. One signature mark trimmed into, otherwise a fine copy.

FIRST EDITION. VERY RARE.

- 188 **TAVENER (RICHARD).** The Garden of wysdome, conteynyng pleasaunte floures, that is to saye, propre and quicke sayinges of Princes, philosophers and other sortes of men. Newly recognised and augmented. *Black Letter.*

N.p., n.d.

Small 8vo, crushed blue levant morocco, Jansen style, gilt edges, by Riviere.

A FINE COPY, with contemporary writing on the margins.

- 189 **TERENCE.** Terence in English. *Fabvlæ Comici Facetissimi et elegantissimi Poetæ.*

Cantabrigiæ: Ex officina Iohannis Legat, 1607

Small 4to, original limp vellum, with leather ties.

THE VERY RARE SECOND EDITION. A VERY FINE COPY IN THE ORIGINAL BINDING, WITH SOME UNCUT LEAVES.

- 190 **THOMPSON (NATHANIEL).** A Collection of Loyall Poems, all of them written upon the Two late Plots, viz, The Horrid Salamance Plot in 1678, and the Present Fanatical Conspiracy in 1683, etc. Collected by N. T.

[London]: Printed by N. T., 1685

8vo, crushed red morocco, gilt back, line borders.

FIRST EDITION. A fine copy.

- 191 [TOURNEUR (CYRIL).] The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. At London: Printed by G. Eld, 1607

Small 4to, crushed polished red morocco, line borders.

A FINE COPY OF THE VERY RARE FIRST EDITION.

- 192 TURBERVILLE (GEORGE). Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman. *Printed in Black Letter.*

[Colophon] Imprinted by Henry Denham . . . 1570

Small 8vo, original sheep, new leather labels.

OF EXCESSIVE RARITY. There were at least three editions of this book. Of the first, printed before 1567, but the exact date of which is unknown, only a fragment remains; the second appeared in 1567, and survives in a single copy, wanting a leaf, in the Bodleian Library; the third was printed in 1570, as above described. Only one other perfect copy is known.

The Bodleian copy of the edition of 1567 formerly belonged to Edward Alleyn, and was obtained by Malone from Dulwich College. It has been reprinted by Collier, the missing leaf being supplied from the later impression. Like the copy of 1570, it purports on the title-page to have been "newly corrected, with additions", and in the dedication the author distinctly refers to the earlier book.

THE PRESENT COPY IS IN ITS ORIGINAL BINDING, AND IN AN EXTRAORDINARILY CLEAN STATE.

At page 143 is "An Epitaph on the death of Maister Arthur Brooke drownde in passing to New Haven". Brooke was the first translator, from the Italian, of "ROMEO AND JULIET", and Turberville thus refers to his translation:

"In proufe that he for Myter did excell  
As may be judged by Juliet and hir Mate:  
For there he shewde his cunning passing well  
When he the Tale to Englishe did translate."

APART FROM ITS SHAKESPEAREAN INTEREST IT IS ONE OF THE MOST IMPORTANT VOLUMES OF EARLY ENGLISH POETRY.

- 193 TUVILL (DANIEL). Essaies Politicke and Morall, by D. T. Gent. *Engraved title.*

[London]: Printed by H. L. for Mathew Lownes, 1608

Small 8vo, original vellum, line borders, gilt centre ornaments on the sides, carmine edges.

A SUPERB COPY OF THE FIRST EDITION IN THE ORIGINAL VELLUM BINDING. The work is sometimes attributed to George Turberville in spite of the initials on the title-page. With the Hoe bookplate.

- 194 [TYNDALL (WILLIAM).] The Obedience of a Christian man and how Christen rulers ought to go . . . Newly printed and diligently corrected. *Title within an ornamental border* (trimmed close).  
[Colophon] At Marlborow in the lande of Hesse, by Hans Luft, 1535

Small 8vo, crushed brown levant morocco, gilt centre ornament, gilt edges, by Riviere.

A FINE COPY OF THIS RARE EARLY EDITION.

- 195 VAUGHAN (HENRY). *Silex Scintillans*; or, Sacred Poems and Private Eiaculations. *Beautiful engraved title*.  
London: Printed by T. W. for H. Blunden, 1650

Small 8vo, crushed dark green levant morocco, rich gilt scrolls, with inlays of different colored leathers. In the centre of the front cover is a panel of silver repoussé, with the reclining figure of Psyche; doublures of dark green levant morocco, gilt edges, in a protecting cover and slip case, by The Club Bindery.

A MAGNIFICENT COPY OF THE RARE FIRST EDITION. With the Hoe and Hagen bookplates.

- 196 VEGA CARPIO (LOPE FELIX DE). *Arcadia, Prosas y Versas. Con una exposicion de los nombres Historicos y Poeticos. Roman and Italian types. Woodcut title-page, with two coats of arms. Woodcut portrait of the author on leaf 8.* En Madrid: En casa de Alonso Martin, 1611

Small 8vo, original vellum, with new ties. In a crushed olive levant morocco solander case.

A FINE LARGE COPY OF THIS VERY RARE EDITION OF A SPANISH CLASSIC. It is a pastoral novel in prose and verse, and was the first work published by Vega Carpio, the First Edition being issued in Madrid in 1598.

THIS EDITION IS SO RARE THAT IT REMAINED UNKNOWN to Brunet, Deschamps, Ticknor, Spanish Library, *Historia de la Literatura Española*. No COPY OF THIS EDITION HAS OCCURRED AT PUBLIC AUCTION IN ENGLAND SINCE 1897.

- 197 VESALIUS (ANDREAS). Radicis Chynæ usus. *Roman type. Woodcut initials.*

Lugduni: Sub Scuto Coloniensi, 1547

Small 8vo, contemporary vellum. Library stamp on the title-page.

THE RARE ENLARGED EDITION OF THIS IMPORTANT WORK, treating of the medicinal virtues of the China root which had recently (1525) been brought from America. It is the earliest printed work on the China root, formerly much used as a tonic. The First Edition appeared the previous year (1546). In the present edition pages 285-90 are added. They include a chapter in French: "Régime pour prendre l'eau de la racine appelée chyna".

- 198 VIRGIL. P. Virgilio Maronis poetarum facile principis Buccolica et Georgica cu difertissimis Seruii Mauri honorati et fere Antonii Mancinelli comentariis: vnacum Iodoci Badii ascensii per q familiari explanatione: necno et rerum verborumq cognitu dignissimorum indice. *Device of Iehan Petit on the title-page, and the device of Kerver (colored) at the end.* [Paris, 1500]

Thick folio, old calf (later sides), with the Fountaine family crest on the back. A few slight wormings.

A VERY RARE EDITION. ACCORDING TO THE CENSUS THIS IS THE ONLY COPY IN AMERICA. Bound with it is: Virgil's Aeneis, with Commentaries of Servius, Phil. Beroald, Mapheus Vegius, Iod. Badius Ascensius. With a Life of Virgil by Donatus.

On the title-page is the autograph of Jonathan Swift, "J. Swift", and a note in his hand on the fly-leaf, "Pr. 6s. 1711". There is also on the fly-leaf the following inscription: "And. Fountaine ex dono viri Revndi Jon. Swift, S.T.P."

- 199 VIRGIL. Virgil's Georgicks. Englished by Thos. May. *Engraved title by R. Vaughan, with portrait and views in compartments.* Lo: printed for Tho: Walkley, 1628

Small square 8vo, polished calf, gilt back, line borders, gilt edges.

A VERY FINE COPY. Dedicated by the translator to Christopher Gardiner of Haleng. With the Huth bookplate.

- 199A **VIRGIL.** Phaer (Thomas). The Nynne Bookes of the Eneidos of Virgil converted into Englishe yearse by Thomas Phaer Doctour of Phisike, with so much of the tenth Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre. *Black Letter.*  
Printed at London by Rouland Hall, for Nicholas Englande,  
1562

Small 4to, contemporary calf, with central ornament blind stamped on both covers.

THE EXCESSIVELY RARE FIRST COMPLETE EDITION of Phaer's Virgil, in an exceptionally fine state of preservation. It is dedicated to Sir Nicholas Bacon, Lorde Keeper of the great Seale of Englande, by William Wightman, who dates it from London, July 6th, 1562.

This is a VERY FINE LARGE COPY, measuring 7 $\frac{3}{8}$  by 5 $\frac{1}{16}$  inches, with the autograph of Thomas Deane on the title-page, and the autograph of Richard Morley on the fly-leaf. The last page is blank, and some of the fly-leaves are covered with notes and verses in an old hand.

In 1558 Phaer published his translation of seven books of the Eneidos. The present edition contains all that he translated, that is, nine books and part of the tenth.

THE RARITY OF THIS BOOK IS SUCH THAT COPIES APPEAR AT SALES AT DECADE INTERVALS ONLY. Even such an exacting collector as Huth possessed only a cropped copy with the last leaf slightly defective. Lowndes 2782. Hazlitt, Notes, I, 439, gives wrong collation and quotes only the British Museum copy. The collation of the present copy agrees with that in the Huth sale, No. 7791, and is perfect.

- 200 **WARNER (WILLIAM).** Albions England. Or Historicall Map of the same Island: Prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Aeneas: Originall of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. *Black Letter. Device on the title-page.*  
[Colophon] Imprinted at London by George Robinson, 1586

Small 4to, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

A FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE BLANK LEAF AL.

- 201 **WARNING FOR FAIRE WOMEN (A).** Containing, The most tragically and lamentable murder of Master George Sanders of London Marchant, nigh Shooters hill. Consented unto by his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their seuerall ends. *Ornament on the title-page. Black Letter.*

Printed at London by Valentine Sims, 1599

Small 4to, half dark green morocco, gilt edges, by Merton.

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION. It has been asserted strenuously by some writers that Shakespeare must have had some share in the composition of this remarkable old play, but the suggestion has been as strenuously denied by others. The style of certain passages is, of course, all that can be adduced in favor of the idea. Shakespeare's possible connection with the work is referred to by R. Simpson in his "School of Shakespeare". The Devonshire copy.

- 202 **[WATKINS (RICHARD)].** Newes from the Dead. or, a True and Exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650. afterwards revived; and by the care of certain Physitians there, is now perfectly recovered . . . Written by a Scholler in Oxford.

Oxford: Printed by Leonard Lichfield, 1651

Small 4to, half old calf.

THE RARE FIRST EDITION.

- 203 **WESTMORELAND (MILDMAY FANE, EIGHTH EARL OF).** Otia Sacra Optima Fides Deus nobis hæc Otia fecit. Virg. *Engraved titles, plates and cuts.*

London: Printed by Richard Cotes, 1648

Small 4to, old black straight-grain morocco, line border, blind stamping, gilt edges. On A2 is a perforated stamp "W. C. Lib."

VERY RARE. This copy has the two folded leaves between pages 70-71 and 110-11, but not the two unpagged leaves at the end \*1 and \*2. In two parts, with an engraved title to each.

This work was not published, but PRIVATELY PRINTED FOR THE AUTHOR. On the back of the engraved title-page is the presentation inscription: "Ex dono illustrissimi Comitis de Westmoreland. G. Duzy, 1649". With the Beverly Chew bookplate.

- 204 **WHETSTONE (GEORGE).** The English Myrror. A Regard wherein all estates may behold the Conquests of Envy. *Black Letter. Title within a woodcut border, ornamental initials.*

At London: Printed by I. Windet, 1586

Small 4to, old marbled calf.

FIRST EDITION. The work is dedicated to Queen Elizabeth, on whose name there is an acrostic on the verso of the title-page. With the Sir Richard Newdigate bookplate, 1709. A second work has been bound with the above, being without title, and somewhat imperfect at the beginning: "Lives of the Emperors", Printed at London, 1571. From the Arbury Library, with label.

- 205 **WHITNEY (GEOFFREY).** A Choice of Emblems, and Other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers Newly Devised. *Illustrated with woodcuts.*

Leyden: Christopher Plantyn, 1586

Small 4to, original vellum, in crushed brown morocco solander case. The title-page and a few leaves are in facsimile.

FIRST EDITION. A VERY LARGE COPY, measuring 6 $\frac{7}{8}$  by 8 $\frac{3}{4}$  inches. This is the earliest book of Emblems in English, AND THE ONLY ENGLISH BOOK PRINTED AT THE PLANTIN PRESS.

- 206 [**WILKINS (JOHN).**] The Discovery of a World in the Moone; or, a Discourse tending to Prove that 'tis probable there may be another habitable World in that Planet. *Astronomical frontispiece.* London, 1638

Small 8vo, original vellum.

THE RARE FIRST EDITION.

- 207 **WILLOUGHBY (HENRY).** Willobie his Avisa, or The true Picture of a modest Maide, and of a chast and constant wife . . . the fourth time corrected and Augmented. *Title within an elaborate border.*

Imprinted at London by Iohn Windet, 1609

Small 4to, old red straight-grain morocco, gilt and blind panelled sides, gilt edges. Some headlines trimmed into.

EXCESSIVELY RARE. George Steevens' copy, with his autograph on the title-page. In the First Edition of this book occurs the first mention of Shakespeare. The excessive rarity of the earlier editions of the book is shown by Sir Sidney Lee's article in the Dictionary of National Biography, where it is stated that the only known copies are: First Edition, 1594, two perfect copies, and one imperfect; Second and Third Editions, none at all; Fourth Edition, ONE COPY; and Fifth Edition, one in the British Museum, then believed to be unique. That copy, however, is imperfect. The Fourth Edition above referred to is an issue of 1605, and Lee further states that the issue of 1609 was probably a remainder of this Fourth Edition.

This is the book that has been cited in connection with Shakespeare's erotic tendencies, and the mystery of his Sonnets. The chaste Avisa holds converse—first as a maid, and later as a wife—with a series of passionate adorers; but she resolutely repulses their advances. Midway through the book the author is introduced in his own person as an ardent wooer, and the last twenty-nine cantos rehearse his woes and Avisa's obduracy. For some time he pines secretly, and then, "not able any longer to endure the burning heat of so fervent a humour, bewrayeth the secrecy of his disease unto his familiar friend *W. S.*, who not long before had tried the courtesy of the like passion and was now newly recovered of the like infection". "*W. S.*", having himself suffered severely and recently, as stated, from the femininity of a woman (the "Dark Lady" of the Sonnets, it is suggested), is interested in the exhibition of a fellow creature, and views "the course of this loving comedy" to see "whether it would sort to a happier end for this new actor than it did for the old actor". In two cantos he is introduced in dialogue with Willobie, and gives him "light-hearted and mocking counsel". It is easy to conceive Shakespeare playing such a part, while quietly studying the psychology of his own or another's reactions to passion and pain. See Sir Sidney Lee, "Life of Shakespeare"; Gerald Massey; and Oscar Wilde's "The Portrait of Mr. W. H."

- 208 **WILLOUGHBY (HENRY).** Willoby His Avisa, or, the true Picture of a Modest Maide, and of a Chaste and Constant Wife . . . The fifth time corrected and Augmented. *Engraved title.* London: Printed by William Stansby, 1635

Small 8vo, crushed crimson levant morocco, gilt edges, by Riviere. The fore and lower margins of the title-page have been mended.

BESIDES THE PRESENT PERFECT COPY, THERE IS ONE OTHER, in the Huntington Library. The British Museum copy is imperfect.

- 209 **[WILSON (ROBERT).]** The Pedlers Prophecie. *Device on the title-page.* London: Printed by Tho. Creede, 1595

Small 4to, crushed crimson levant morocco, title on the back and side, gilt edges, by Riviere.

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION, AND A LARGE COPY WITH SOME UN CUT EDGES. This is the Mostyn copy.

- 210 **WITHER (GEORGE).** The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs, Epigrams, Eclogues, Sonnets, and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. London: Printed by John Beale, 1620

Small 8vo, original vellum, in a full morocco solander case.

A VERY FINE COPY OF THIS UNAUTHORIZED EDITION, IN ITS ORIGINAL BINDING. With the Hagen bookplate.

- 211 **WITS THEATRE.** Wits Theatre of the Little World. *Large woodcut device on the title-page.* [London]: Printed by I. R. for N. L., 1599

Small thick 8vo, original vellum, in a full red morocco solander case. The leaf of errata is present at the end, the blank upper margin being a little frayed.

THE EXTREMELY RARE FIRST EDITION. Lowndes gives the date as 1598, but we find no record of the sale of a copy dated other than 1599. Though the editing of this, as well as of several other collections of the period, has been ascribed to Bodenham, it is very doubtful if he was connected with any of them except as patron. The compilation was probably the work of Nicholas Ling. The Dedication to "Maister J. B." is unsigned.

- 212 **WOOD BLOCK.** A Genuine Old Wood Block. Religious subject. Credited to the South of France. Size 7½ by 10¾ inches. Repaired.









## FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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